



# David Aaron | The Best Evidence of Alien Visitations to Planet Earth!



Listen on

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1  
00:00:05,210 --> 00:00:01,260  
Wisconsin

2  
00:00:12,510 --> 00:00:08,839  
you're tuned in to night vision radio

3  
00:00:15,210 --> 00:00:12,520  
exposing the truth one secret at a time

4  
00:00:17,670 --> 00:00:15,220  
prepare yourself as we explore the

5  
00:00:21,510 --> 00:00:17,680  
shadow worlds of suppressed history

6  
00:00:23,880 --> 00:00:21,520  
secret knowledge forbidden religion and

7  
00:00:28,960 --> 00:00:23,890  
shine a light on the conspiracies to

8  
00:01:06,590 --> 00:00:40,070  
[Music]

9  
00:01:06,600 --> 00:01:11,200  
welcome to night-vision radio

10  
00:01:16,580 --> 00:01:13,609  
good evening everyone welcome to night

11  
00:01:18,380 --> 00:01:16,590  
vision I am your host Renee Barnett I'm

12  
00:01:21,319 --> 00:01:18,390  
so glad you could join me tonight I do

13  
00:01:24,169 --> 00:01:21,329

have a very fun and exciting show

14

00:01:26,779 --> 00:01:24,179

planned for tonight but before I get

15

00:01:28,819 --> 00:01:26,789

into the heart of the subject matter of

16

00:01:32,949 --> 00:01:28,829

the show tonight I did want to just

17

00:01:37,520 --> 00:01:32,959

recognize someone who left this plane

18

00:01:39,590 --> 00:01:37,530

just a week ago but I a lot of you may

19

00:01:40,910 --> 00:01:39,600

know him and a lot of you may be

20

00:01:43,760 --> 00:01:40,920

familiar with his work

21

00:01:46,339 --> 00:01:43,770

he's my good friend Edward Flaherty who

22

00:01:47,839 --> 00:01:46,349

was my Paris producer in my film

23

00:01:50,539 --> 00:01:47,849

bloodline that many of you are familiar

24

00:01:54,080 --> 00:01:50,549

with he was also our Paris producer and

25

00:01:57,440 --> 00:01:54,090

was actually on camera and bloodlines so

26

00:02:00,080 --> 00:01:57,450

it wasn't just that he worked behind the

27

00:02:01,429 --> 00:02:00,090

camera he also was on camera in the film

28

00:02:04,160 --> 00:02:01,439

and that's where a lot of people

29

00:02:09,199 --> 00:02:04,170

remember him from but Edward died

30

00:02:11,660 --> 00:02:09,209

suddenly in kenne France a week ago a

31

00:02:13,130 --> 00:02:11,670

little over a week ago and he will be

32

00:02:16,490 --> 00:02:13,140

sorely missed I mean it was very

33

00:02:19,250 --> 00:02:16,500

shocking and my goodness he was such a

34

00:02:22,069 --> 00:02:19,260

light in the world it's you know it when

35

00:02:26,539 --> 00:02:22,079

when someone that's so positive and so

36

00:02:28,699 --> 00:02:26,549

funny and so mischievous leaves us we

37

00:02:31,490 --> 00:02:28,709

really recognize you know what a loss

38

00:02:34,490 --> 00:02:31,500

that it is and it just really I would

39

00:02:36,949 --> 00:02:34,500

urge everyone just to hold your friends

40

00:02:38,660 --> 00:02:36,959

and family tightly because we never know

41

00:02:43,430 --> 00:02:38,670

how long that we have on this earthly

42

00:02:46,280 --> 00:02:43,440

plane and I want to say to Edward be

43

00:02:49,250 --> 00:02:46,290

glorious my friend and I will see you

44

00:02:51,259 --> 00:02:49,260

one day all right well thank you very

45

00:02:54,589 --> 00:02:51,269

much Edward for all your good work and

46

00:02:57,890 --> 00:02:54,599

all the fun times that we had and I will

47

00:02:59,089 --> 00:02:57,900

from here switch over into our show

48

00:03:01,670 --> 00:02:59,099

tonight

49

00:03:04,190 --> 00:03:01,680

you know it's Thursday which of course

50

00:03:06,770 --> 00:03:04,200

our show is airs live every Thursday

51  
00:03:07,940 --> 00:03:06,780  
here on inception radio network but I

52  
00:03:10,309 --> 00:03:07,950  
was thinking about tonight

53  
00:03:12,620 --> 00:03:10,319  
in particular being a throwback Thursday

54  
00:03:14,659 --> 00:03:12,630  
because tonight I'm going to take a

55  
00:03:16,940 --> 00:03:14,669  
little walk down memory lane and I'm

56  
00:03:19,819 --> 00:03:16,950  
going to take you with me and I'm going

57  
00:03:22,370 --> 00:03:19,829  
to take my guests along with us as our

58  
00:03:23,580 --> 00:03:22,380  
guide as a matter of fact my guest

59  
00:03:26,130 --> 00:03:23,590  
tonight is

60  
00:03:27,720 --> 00:03:26,140  
Dave Aaron a lot of you may remember him

61  
00:03:33,540 --> 00:03:27,730  
or have heard of heard of him called

62  
00:03:36,540 --> 00:03:33,550  
video Dave but he was the creator of of

63  
00:03:38,070 --> 00:03:36,550

UFO audio video clearinghouse now when I

64

00:03:41,490 --> 00:03:38,080

first came across Dave

65

00:03:44,970 --> 00:03:41,500

it was gosh back in probably around 1990

66

00:03:48,210 --> 00:03:44,980

or early 91 when I started working for

67

00:03:51,660 --> 00:03:48,220

UFO magazine I was the managing editor

68

00:03:54,750 --> 00:03:51,670

there under the publisher and

69

00:03:57,240 --> 00:03:54,760

editor-in-chief vickicooper at that time

70

00:03:59,910 --> 00:03:57,250

she later married our research director

71

00:04:04,620 --> 00:03:59,920

Don Ecker and became vickicooper Ecker

72

00:04:07,229 --> 00:04:04,630

and then I did a radio program for five

73

00:04:11,309 --> 00:04:07,239

years with Don Ecker called UFOs tonight

74

00:04:14,789 --> 00:04:11,319

and the UFO audio-video Clearing House

75

00:04:16,560 --> 00:04:14,799

was our sponsor for most of that five

76  
00:04:20,520 --> 00:04:16,570  
years that we that I worked on the show

77  
00:04:22,980 --> 00:04:20,530  
live and we ended up developing great

78  
00:04:25,379 --> 00:04:22,990  
relationship with Dave Aaron and he's

79  
00:04:29,400 --> 00:04:25,389  
kind of legendary in the UFO field and

80  
00:04:32,100 --> 00:04:29,410  
now he has the largest video library in

81  
00:04:34,200 --> 00:04:32,110  
the world Dave I want to welcome you to

82  
00:04:38,100 --> 00:04:34,210  
the show should have had you on a long

83  
00:04:41,190 --> 00:04:38,110  
time ago well very kind of inception

84  
00:04:43,589 --> 00:04:41,200  
radio and very interesting Renee that

85  
00:04:46,140 --> 00:04:43,599  
were on the night after a Halloween and

86  
00:04:47,940 --> 00:04:46,150  
the name of the show is night vision

87  
00:04:51,839 --> 00:04:47,950  
that's right that's right

88  
00:04:54,870 --> 00:04:51,849

now you know I was you know talking to

89

00:04:58,710 --> 00:04:54,880

you earlier and you you shared with me a

90

00:05:02,339 --> 00:04:58,720

story about how really you got sort of

91

00:05:04,469 --> 00:05:02,349

sparked in your interest in UFOs and it

92

00:05:06,980 --> 00:05:04,479

was such a wonderful story because it

93

00:05:11,430 --> 00:05:06,990

goes back a long time it goes back into

94

00:05:14,810 --> 00:05:11,440

1964 and a night any of those of us who

95

00:05:18,000 --> 00:05:14,820

were alive and old enough to remember

96

00:05:21,060 --> 00:05:18,010

will remember that time because it was

97

00:05:23,610 --> 00:05:21,070

the first appearance of the Beatles on

98

00:05:27,149 --> 00:05:23,620

television in the United States and they

99

00:05:33,670 --> 00:05:27,159

were airing on The Ed Sullivan Show and

100

00:05:35,950 --> 00:05:33,680

9 February 9 1964 well so you along with

101  
00:05:38,559 --> 00:05:35,960  
your parents at that time we're watching

102  
00:05:40,119 --> 00:05:38,569  
that show and then can you just tell me

103  
00:05:42,809 --> 00:05:40,129  
what happened after that because this

104  
00:05:45,369 --> 00:05:42,819  
was sort of the beginning of it all

105  
00:05:47,140 --> 00:05:45,379  
well back in those days of course there

106  
00:05:50,950 --> 00:05:47,150  
was no video recorders but there were

107  
00:05:53,409 --> 00:05:50,960  
audio recorders and I used to hang the

108  
00:05:56,980 --> 00:05:53,419  
microphone for those of you for those

109  
00:06:01,330 --> 00:05:56,990  
arrested in our in our age group between

110  
00:06:04,089 --> 00:06:01,340  
I guess 40 and 70 like I used to hang

111  
00:06:07,510 --> 00:06:04,099  
the microphone over the speaker of the

112  
00:06:11,709 --> 00:06:07,520  
television and I don't know how many

113  
00:06:14,619 --> 00:06:11,719

people remember the late Joe Pyne or Y

114

00:06:18,999 --> 00:06:14,629

and Betty Hills very first appearance on

115

00:06:21,730 --> 00:06:19,009

a Louis Lomax show on slots TV and then

116

00:06:25,450 --> 00:06:21,740

I was sitting recording Barney and Betty

117

00:06:29,110 --> 00:06:25,460

Hill that same night telling their story

118

00:06:30,939 --> 00:06:29,120

on black and white TV and my dad you

119

00:06:33,550 --> 00:06:30,949

know coming up quick come here quick

120

00:06:36,999 --> 00:06:33,560

right so I'm in the front room there and

121

00:06:40,300 --> 00:06:37,009

the whole backyard is glowing orange and

122

00:06:43,559 --> 00:06:40,310

my dad and I and my mother and I had

123

00:06:46,149 --> 00:06:43,569

come back from the skydiving exhibit not

124

00:06:47,829 --> 00:06:46,159

too far back maybe about three months

125

00:06:51,219 --> 00:06:47,839

prior to that a lot of these skydivers

126

00:06:53,290 --> 00:06:51,229

attach flares to their boots so we were

127

00:06:56,379 --> 00:06:53,300

trying to figure out in our mind when

128

00:06:58,269 --> 00:06:56,389

you see a UFO because we know what a

129

00:07:00,700 --> 00:06:58,279

helicopter is we know what a blimp is

130

00:07:02,920 --> 00:07:00,710

you know we know what a jet is we know

131

00:07:05,469 --> 00:07:02,930

what a propeller plane is so your brain

132

00:07:08,019 --> 00:07:05,479

kind of short-circuits out because

133

00:07:11,019 --> 00:07:08,029

you're trying to put logic into what

134

00:07:13,180 --> 00:07:11,029

you're seeing right and if you hold as

135

00:07:16,869 --> 00:07:13,190

you can picture yourself holding a 50

136

00:07:19,719 --> 00:07:16,879

cent piece on an angle this thing was

137

00:07:22,629 --> 00:07:19,729

swaying back and forth about the size of

138

00:07:24,850 --> 00:07:22,639

the star and I kept going like they

139

00:07:27,730 --> 00:07:24,860

caught the falling leaf effect in UFO

140

00:07:30,399 --> 00:07:27,740

ology and I think kept coming closer and

141

00:07:32,890 --> 00:07:30,409

closer and closer and then when I came

142

00:07:35,769 --> 00:07:32,900

right over our backyard it flipped over

143

00:07:37,360 --> 00:07:35,779

so the orange light was really a light

144

00:07:40,930 --> 00:07:37,370

on top of it

145

00:07:42,760 --> 00:07:40,940

then if you remember the the the scene

146

00:07:45,070 --> 00:07:42,770

with Richard Dreyfuss and Close

147

00:07:47,350 --> 00:07:45,080

Encounters of the Third Kind where he

148

00:07:49,960 --> 00:07:47,360

stopped at the railroad track and that

149

00:07:52,000 --> 00:07:49,970

you'd write what light lights lights up

150

00:07:54,010 --> 00:07:52,010

his truck remember everything shoots out

151  
00:07:56,260 --> 00:07:54,020  
of the dashboard and as a glove

152  
00:07:58,420 --> 00:07:56,270  
compartment and all of the instruments

153  
00:08:01,090 --> 00:07:58,430  
started going crazy well then a big

154  
00:08:05,020 --> 00:08:01,100  
white light lit up from the bottom no

155  
00:08:07,840 --> 00:08:05,030  
sound whatsoever round craft and then

156  
00:08:10,810 --> 00:08:07,850  
it'll land in the field and today were

157  
00:08:13,000 --> 00:08:10,820  
the Pomona freeway is but my dad and I

158  
00:08:16,170 --> 00:08:13,010  
we didn't know what you know I didn't

159  
00:08:19,210 --> 00:08:16,180  
know what a UFO was a flying saucer so

160  
00:08:21,430 --> 00:08:19,220  
we ran out to the field that quote save

161  
00:08:25,990 --> 00:08:21,440  
these people in this strange-looking

162  
00:08:27,430 --> 00:08:26,000  
plane crash right well right there were

163  
00:08:28,719 --> 00:08:27,440

that there was a field there and for

164

00:08:31,090 --> 00:08:28,729

those of people in Southern California

165

00:08:34,120 --> 00:08:31,100

that are listening to this this is

166

00:08:38,200 --> 00:08:34,130

between 7th Avenue and Hacienda

167

00:08:40,570 --> 00:08:38,210

Boulevard on the 60 freeway in Rowland

168

00:08:43,480 --> 00:08:40,580

Heights California today there was a

169

00:08:46,269 --> 00:08:43,490

rock over where the kids can walk over

170

00:08:48,130 --> 00:08:46,279

the top of the freeway to go to the

171

00:08:51,490 --> 00:08:48,140

school on the other side of the freeway

172

00:08:53,590 --> 00:08:51,500

but at that time in 1964 we lived on a

173

00:08:56,199 --> 00:08:53,600

dead not a cul-de-sac but just a

174

00:08:58,510 --> 00:08:56,209

dead-end street that had a barrier on it

175

00:09:00,310 --> 00:08:58,520

and then the rest was the field set

176

00:09:03,190 --> 00:09:00,320

aside for the future building of the

177

00:09:06,420 --> 00:09:03,200

Pabon freeway so there's just there's

178

00:09:11,680 --> 00:09:06,430

just craft out there which i think is a

179

00:09:13,780 --> 00:09:11,690

very large like 2 or 3 engine jet right

180

00:09:16,210 --> 00:09:13,790

because it was decided like two

181

00:09:18,790 --> 00:09:16,220

Greyhound buses so I figured there were

182

00:09:21,460 --> 00:09:18,800

people hurt in it so I'm running up

183

00:09:25,449 --> 00:09:21,470

running down the field and very strange

184

00:09:28,180 --> 00:09:25,459

Renee that I think about this back back

185

00:09:30,370 --> 00:09:28,190

many times but I think that of the wind

186

00:09:32,860 --> 00:09:30,380

rustling and all the crickets you hear

187

00:09:36,220 --> 00:09:32,870

in a field and things like that it was

188

00:09:40,300 --> 00:09:36,230

totally silent there wasn't a single

189

00:09:43,930 --> 00:09:40,310

sound in that area in that field so when

190

00:09:47,829 --> 00:09:43,940

I got up to the craft about six feet

191

00:09:50,920 --> 00:09:47,839

from it my father hid behind a bush

192

00:09:53,560 --> 00:09:50,930

about 20 to 30 feet away and he says

193

00:09:56,560 --> 00:09:53,570

get away from it get away from us one of

194

00:09:58,930 --> 00:09:56,570

those Flying Saucer things and I didn't

195

00:10:01,620 --> 00:09:58,940

know what a Flying Saucer thing was I

196

00:10:03,820 --> 00:10:01,630

heard it as a joke from people throwing

197

00:10:05,950 --> 00:10:03,830

frisbees and things like that so I

198

00:10:09,760 --> 00:10:05,960

thought there were people hurt in it and

199

00:10:12,160 --> 00:10:09,770

I was 21 years old at the time and I

200

00:10:16,990 --> 00:10:12,170

asked anybody in there you need help

201  
00:10:20,170 --> 00:10:17,000  
right you need medical and the side of

202  
00:10:22,360 --> 00:10:20,180  
the craft opened up and it the best way

203  
00:10:24,910 --> 00:10:22,370  
to describe it to your list is if you've

204  
00:10:28,090 --> 00:10:24,920  
seen those Terminator movies how they

205  
00:10:30,699 --> 00:10:28,100  
turned like into like a liquid right a

206  
00:10:33,639 --> 00:10:30,709  
little square in the craft coffee about

207  
00:10:37,930 --> 00:10:33,649  
three feet by maybe two feet high turned

208  
00:10:40,090 --> 00:10:37,940  
into like a like a liquid but it wasn't

209  
00:10:41,500 --> 00:10:40,100  
likely was a solid as well kind of like

210  
00:10:42,370 --> 00:10:41,510  
mercury I guess is a good way to

211  
00:10:45,280 --> 00:10:42,380  
describe it

212  
00:10:48,639 --> 00:10:45,290  
a beam shot out of that hit me in the

213  
00:10:52,449 --> 00:10:48,649

chest and it lifted me off the ground

214

00:10:56,290 --> 00:10:52,459

about three feet and moved me about a

215

00:10:59,470 --> 00:10:56,300

block and a half away from the field and

216

00:11:01,269 --> 00:10:59,480

gently set me down on the street now for

217

00:11:04,120 --> 00:11:01,279

those people that are listening Fox

218

00:11:07,540 --> 00:11:04,130

television did a great recreation of my

219

00:11:13,060 --> 00:11:07,550

case and you can go on to youtube and

220

00:11:14,650 --> 00:11:13,070

look up gave Aaron search for Dale Aaron

221

00:11:16,420 --> 00:11:14,660

and there's of course there's a lot of

222

00:11:20,260 --> 00:11:16,430

people in the world named Dave Aaron and

223

00:11:22,660 --> 00:11:20,270

you want to play UFO evidence collector

224

00:11:24,550 --> 00:11:22,670

comma Dave Aaron and make sure you

225

00:11:27,160 --> 00:11:24,560

played along with the least amount of

226

00:11:30,070 --> 00:11:27,170

hits because the first one I put up

227

00:11:32,650 --> 00:11:30,080

there someone destroyed and took off all

228

00:11:34,180 --> 00:11:32,660

the audio but there's a new one that's

229

00:11:39,670 --> 00:11:34,190

been up there for about nine or ten

230

00:11:42,460 --> 00:11:39,680

years now so anyway my dad had run in

231

00:11:44,740 --> 00:11:42,470

the house called the police and he sees

232

00:11:47,590 --> 00:11:44,750

what's happening he sees me floating in

233

00:11:49,990 --> 00:11:47,600

the air from the bright light on the

234

00:11:52,210 --> 00:11:50,000

bottom of this craft right he sees me

235

00:11:55,090 --> 00:11:52,220

being moved by this the best way to

236

00:11:57,639 --> 00:11:55,100

describe this beam was it was a solid

237

00:12:00,640 --> 00:11:57,649

white in other words it was solid it

238

00:12:02,800 --> 00:12:00,650

wasn't like that you'd ever you can

239

00:12:04,690 --> 00:12:02,810

reflect or bend with a mirror was solid

240

00:12:06,580 --> 00:12:04,700

the best way to describe

241

00:12:08,590 --> 00:12:06,590

like you know these mechanical pencils

242

00:12:11,500 --> 00:12:08,600

where the lead comes up as you twist the

243

00:12:15,160 --> 00:12:11,510

pen or pencil that's what the light was

244

00:12:17,800 --> 00:12:15,170

like and it hit me in the side and for

245

00:12:21,570 --> 00:12:17,810

those people I told to look up on

246

00:12:26,500 --> 00:12:21,580

YouTube it's followed that same place

247

00:12:28,210 --> 00:12:26,510

day there and UFO UFO UFO evidence

248

00:12:30,340 --> 00:12:28,220

collectors comedy there and it's

249

00:12:34,570 --> 00:12:30,350

followed by a strange universe show

250

00:12:36,940 --> 00:12:34,580

where I show that burn area on my chest

251  
00:12:39,820 --> 00:12:36,950  
when I was on strange universe about

252  
00:12:43,240 --> 00:12:39,830  
probably about 25 years ago to make a

253  
00:12:45,640 --> 00:12:43,250  
long story as short as possible which is

254  
00:12:47,410 --> 00:12:45,650  
pretty hard to do it's something it's

255  
00:12:49,900 --> 00:12:47,420  
something that it gets burned in your

256  
00:12:51,760 --> 00:12:49,910  
brain when you have something like that

257  
00:12:54,070 --> 00:12:51,770  
because I can sit and talk to you today

258  
00:12:56,200 --> 00:12:54,080  
which is many years later and I can

259  
00:12:58,930 --> 00:12:56,210  
still recall every incident of that

260  
00:13:03,580 --> 00:12:58,940  
night because it was just so I'm so

261  
00:13:06,790 --> 00:13:03,590  
amazing so the object the object had a

262  
00:13:11,290 --> 00:13:06,800  
series of squares around it and when the

263  
00:13:17,770 --> 00:13:11,300

first square lit up red the next square

264

00:13:19,630 --> 00:13:17,780

to it lit up orange so then a red red

265

00:13:22,630 --> 00:13:19,640

red brighter brighter brighter till it

266

00:13:25,660 --> 00:13:22,640

turned to a cherry red then you so you

267

00:13:30,190 --> 00:13:25,670

had red orange in the third square turn

268

00:13:32,890 --> 00:13:30,200

to yellow so anyway to make mimics make

269

00:13:34,710 --> 00:13:32,900

all the colors of the rainbow red orange

270

00:13:37,960 --> 00:13:34,720

yellow green blue indigo and violet

271

00:13:40,570 --> 00:13:37,970

started rotating around this craft in

272

00:13:43,780 --> 00:13:40,580

the center of it still no sound

273

00:13:46,690 --> 00:13:43,790

whatsoever and it lifts it off as if it

274

00:13:49,240 --> 00:13:46,700

only area and took off and flew to

275

00:13:52,420 --> 00:13:49,250

Burbank went over the plain hills and

276

00:13:55,000 --> 00:13:52,430

the Whittier Hills and as soon as it

277

00:13:57,370 --> 00:13:55,010

flew away the police cars arrived to

278

00:14:00,640 --> 00:13:57,380

Punk out your lives with two men in each

279

00:14:02,500 --> 00:14:00,650

cars and we told them what we saw what

280

00:14:07,000 --> 00:14:02,510

happened showed them the burn marks on

281

00:14:08,470 --> 00:14:07,010

the side of my chest and they said yeah

282

00:14:10,060 --> 00:14:08,480

we had you know like seven or eight

283

00:14:12,390 --> 00:14:10,070

other calls tonight about a strange

284

00:14:16,540 --> 00:14:12,400

object you know flying around the skies

285

00:14:20,680 --> 00:14:16,550

from Austin de Heights Rowland Heights

286

00:14:23,380 --> 00:14:20,690

Brea and yeah you people definitely saw

287

00:14:26,470 --> 00:14:23,390

something and learning then they left so

288

00:14:28,540 --> 00:14:26,480

I went back a month later saw the police

289

00:14:31,270 --> 00:14:28,550

report and the police report said that

290

00:14:33,040 --> 00:14:31,280

the object that my mother dad and I had

291

00:14:34,330 --> 00:14:33,050

witnessed that night my mother was

292

00:14:36,550 --> 00:14:34,340

watching it through the bedroom window

293

00:14:40,620 --> 00:14:36,560

in the house because we were the last

294

00:14:44,080 --> 00:14:40,630

house on the block and the police report

295

00:14:45,880 --> 00:14:44,090

sergeant the desk sergeant at the older

296

00:14:48,580 --> 00:14:45,890

the older City of Industry sheriff

297

00:14:51,310 --> 00:14:48,590

station was on Nelson Avenue and

298

00:14:53,440 --> 00:14:51,320

Hacienda Boulevard the new one is on

299

00:14:56,640 --> 00:14:53,450

Diamond Bar Boulevard because it was

300

00:14:59,980 --> 00:14:56,650

like 1964 so they said to built a

301  
00:15:04,900 --> 00:14:59,990  
totally new sheriff station in that area

302  
00:15:07,090 --> 00:15:04,910  
but anyway at that particular time the

303  
00:15:09,310 --> 00:15:07,100  
Sheriff's Department on Nelson Avenue in

304  
00:15:12,010 --> 00:15:09,320  
the City of Industry I looked at that

305  
00:15:14,320 --> 00:15:12,020  
report and it listed my name and my

306  
00:15:16,480 --> 00:15:14,330  
dad's name and my mother's name and I

307  
00:15:19,110 --> 00:15:16,490  
said the object of three of us that we

308  
00:15:23,590 --> 00:15:19,120  
saw that night must have been a

309  
00:15:26,100 --> 00:15:23,600  
helicopter and I just freaked out I told

310  
00:15:28,840 --> 00:15:26,110  
the death judge and I said impossible

311  
00:15:31,660 --> 00:15:28,850  
helicopters do not have being to lift

312  
00:15:34,240 --> 00:15:31,670  
people off the ground helicopters do not

313  
00:15:37,150 --> 00:15:34,250

have beams that push people backwards

314

00:15:39,640 --> 00:15:37,160

and lay them gently on the street

315

00:15:41,620 --> 00:15:39,650

helicopters make a terrible noise you

316

00:15:44,890 --> 00:15:41,630

know I want to see the commanding

317

00:15:46,870 --> 00:15:44,900

officer here so a captain came and I

318

00:15:49,930 --> 00:15:46,880

told the captain I did you change that

319

00:15:53,950 --> 00:15:49,940

police report right now that was not a

320

00:15:56,970 --> 00:15:53,960

helicopter of course the 1964 we didn't

321

00:16:02,290 --> 00:15:56,980

know all the things we know today in

322

00:16:05,530 --> 00:16:02,300

2017 here you know in November so I mean

323

00:16:07,870 --> 00:16:05,540

I demanded I mean I was so mad Renee you

324

00:16:09,970 --> 00:16:07,880

have no idea in other words they were

325

00:16:12,340 --> 00:16:09,980

calling up my mother and my dad and I

326

00:16:16,770 --> 00:16:12,350

fools right that we couldn't tell a

327

00:16:21,430 --> 00:16:16,780

helicopter from an unknown object so

328

00:16:23,140 --> 00:16:21,440

anyway the the captain there said that

329

00:16:24,580 --> 00:16:23,150

if I didn't get out of there and quit

330

00:16:26,950 --> 00:16:24,590

making a commotion

331

00:16:27,610 --> 00:16:26,960

he was gonna arrest me for being a

332

00:16:30,610 --> 00:16:27,620

nuisance

333

00:16:32,140 --> 00:16:30,620

so I left and I said someday I'm going

334

00:16:35,110 --> 00:16:32,150

to get even with you people

335

00:16:38,170 --> 00:16:35,120

someday and then the home video recorder

336

00:16:41,260 --> 00:16:38,180

came out and the rest is history

337

00:16:43,570 --> 00:16:41,270

that's where that's where it all started

338

00:16:46,230 --> 00:16:43,580

that's where it all started for you in

339

00:16:49,570 --> 00:16:46,240

the in the audio video clearinghouse now

340

00:16:51,880 --> 00:16:49,580

when you you know that that event

341

00:16:54,640 --> 00:16:51,890

happened in 64 now strange universe

342

00:17:04,810 --> 00:16:54,650

where I worked on that series as you

343

00:17:09,250 --> 00:17:04,820

know was in 96 and 97 so yeah but so you

344

00:17:11,740 --> 00:17:09,260

were able to to show those marks that

345

00:17:15,070 --> 00:17:11,750

far down the road and are those marks

346

00:17:17,530 --> 00:17:15,080

still so on you write that in that

347

00:17:22,060 --> 00:17:17,540

particular area no chest hair will grow

348

00:17:23,530 --> 00:17:22,070

or anything it's just totally well I

349

00:17:26,800 --> 00:17:23,540

can't remember there was a case in

350

00:17:31,230 --> 00:17:26,810

Canada and maybe you can pull it up for

351

00:17:34,390 --> 00:17:31,240

me there was a Frenchman in Canada I

352

00:17:37,390 --> 00:17:34,400

want to cause the Lubeck case but I may

353

00:17:39,790 --> 00:17:37,400

be wrong and he had a series of burn

354

00:17:43,990 --> 00:17:39,800

marks across his chest you remember that

355

00:17:46,900 --> 00:17:44,000

case where our UFO came and he got too

356

00:17:49,450 --> 00:17:46,910

close to it and it blasted off and it

357

00:17:51,580 --> 00:17:49,460

left these round circles all across his

358

00:17:53,560 --> 00:17:51,590

chest you remember that case at all I

359

00:17:56,140 --> 00:17:53,570

don't remember that case but I do

360

00:17:59,440 --> 00:17:56,150

remember the case in Texas of the woman

361

00:18:02,170 --> 00:17:59,450

and her son and her mother who got

362

00:18:04,360 --> 00:18:02,180

radiation - Landrum case that's it

363

00:18:05,590 --> 00:18:04,370

that's right yeah what was that's a

364

00:18:07,660 --> 00:18:05,600

little different than the lines were

365

00:18:13,390 --> 00:18:07,670

referring to anyway so this gentleman

366

00:18:16,180 --> 00:18:13,400

here had three four rows of four rows of

367

00:18:20,590 --> 00:18:16,190

four circles going across which look

368

00:18:25,720 --> 00:18:20,600

like an exhaust port exhaust that burned

369

00:18:27,400 --> 00:18:25,730

him on his chest and well what happened

370

00:18:30,040 --> 00:18:27,410

to me was a totally different type of

371

00:18:33,340 --> 00:18:30,050

device or whatever it was it was just a

372

00:18:36,430 --> 00:18:33,350

solid beam that had hit me an ad that

373

00:18:39,910 --> 00:18:36,440

beam came towards me I moved so as I

374

00:18:43,930 --> 00:18:39,920

move the beam moved across my chest - so

375

00:18:46,960 --> 00:18:43,940

you know I can only refer today in our

376

00:18:50,410 --> 00:18:46,970

type of talk earthling type of talk as a

377

00:18:53,710 --> 00:18:50,420

laser but lasers don't levitate people

378

00:18:56,350 --> 00:18:53,720

either or push them back so anyway I

379

00:18:58,870 --> 00:18:56,360

started out with three video recorders

380

00:19:02,860 --> 00:18:58,880

which one I financed well my dad bought

381

00:19:08,230 --> 00:19:02,870

for me and one we put on a mobile credit

382

00:19:10,870 --> 00:19:08,240

card and the first catalog was a page

383

00:19:13,780 --> 00:19:10,880

and a half of just people that I knew in

384

00:19:18,250 --> 00:19:13,790

television or cameraman and television

385

00:19:21,090 --> 00:19:18,260

that shot stuff light on those day they

386

00:19:24,910 --> 00:19:21,100

use 16 millimeter motion picture film

387

00:19:29,080 --> 00:19:24,920

with sound and a lot of home.you a lot

388

00:19:33,520 --> 00:19:29,090

of just citizens used 8 millimeter movie

389

00:19:38,020 --> 00:19:33,530

film and I took 2 8 millimeter movie

390

00:19:40,300 --> 00:19:38,030

film and once the video recorder came

391

00:19:44,260 --> 00:19:40,310

out I transferred all that footage onto

392

00:19:48,460 --> 00:19:44,270

videotape and once I started advertising

393

00:19:50,830 --> 00:19:48,470

not only in UFO magazine which I which

394

00:19:52,720 --> 00:19:50,840

was probably the which is and was and

395

00:19:58,590 --> 00:19:52,730

will always be the best UFO magazine

396

00:20:02,110 --> 00:19:58,600

ever published with you and Vicki ficky

397

00:20:06,190 --> 00:20:02,120

TV or was vickicooper it's Vicky Acker

398

00:20:10,570 --> 00:20:06,200

now right and and on and every other UFO

399

00:20:12,280 --> 00:20:10,580

magazine there was at that time and we

400

00:20:14,710 --> 00:20:12,290

ended up with over like a hundred and

401  
00:20:17,530 --> 00:20:14,720  
sixty-five thousand members and then

402  
00:20:21,400 --> 00:20:17,540  
Hollywood started calling and we worked

403  
00:20:24,430 --> 00:20:21,410  
on the Roswell movie and we get about

404  
00:20:27,400 --> 00:20:24,440  
nine shows for hardcopy entertainment

405  
00:20:37,210 --> 00:20:27,410  
tonight the Walt Disney Company fire in

406  
00:20:39,130 --> 00:20:37,220  
the sky paramount so you mentioned fire

407  
00:20:42,730 --> 00:20:39,140  
in the sky you know when you were

408  
00:20:45,070 --> 00:20:42,740  
talking about that beam hitting you it

409  
00:20:48,760 --> 00:20:45,080  
sort of reminded me of the Travis Walton

410  
00:20:49,840 --> 00:20:48,770  
case and right because he was hit by a

411  
00:20:52,540 --> 00:20:49,850  
beam in the movie

412  
00:20:57,550 --> 00:20:52,550  
what well what really happened we don't

413  
00:20:59,620 --> 00:20:57,560

know because I guess you know it was Mel

414

00:21:01,240 --> 00:20:59,630

tormé son you know that wrote the script

415

00:21:03,790 --> 00:21:01,250

on that movie had enough you aware of

416

00:21:07,690 --> 00:21:03,800

that or not yep Tracy Tracy Torme

417

00:21:10,450 --> 00:21:07,700

Hey Joe Casey Torme that's right yeah

418

00:21:12,940 --> 00:21:10,460

absolutely no I never I never put those

419

00:21:14,920 --> 00:21:12,950

two together and maybe maybe Travis

420

00:21:16,810 --> 00:21:14,930

longed I had by a much more powerful or

421

00:21:18,960 --> 00:21:16,820

different types of beams because he was

422

00:21:21,310 --> 00:21:18,970

knocked out I wasn't knocked out so

423

00:21:22,990 --> 00:21:21,320

whether the example was manned or

424

00:21:24,850 --> 00:21:23,000

unmanned and I always get people saying

425

00:21:27,720 --> 00:21:24,860

well did you see any aliens and no I

426

00:21:31,000 --> 00:21:27,730

didn't see any aliens but what I saw

427

00:21:34,600 --> 00:21:31,010

definitely was nothing we had of that

428

00:21:37,060 --> 00:21:34,610

type of technology going back to 1964

429

00:21:38,890 --> 00:21:37,070

see time goes by real fast we've been on

430

00:21:41,650 --> 00:21:38,900

the air almost a half hour already and

431

00:21:43,210 --> 00:21:41,660

I've only told you like five percent of

432

00:21:45,190 --> 00:21:43,220

what what has happened throughout this

433

00:21:48,310 --> 00:21:45,200

history absolutely

434

00:21:52,180 --> 00:21:48,320

well you know have you in Travis Walt

435

00:21:54,250 --> 00:21:52,190

never spoken and compared stories no

436

00:21:55,690 --> 00:21:54,260

I've never met them Aaron oh oh oh oh

437

00:21:57,400 --> 00:21:55,700

you probably should you two should

438

00:22:01,390 --> 00:21:57,410

probably talk but I can't tell you two

439

00:22:04,840 --> 00:22:01,400

interesting things just about six months

440

00:22:05,520 --> 00:22:04,850

ago yeah I think it was five or six

441

00:22:07,990 --> 00:22:05,530

months ago

442

00:22:12,010 --> 00:22:08,000

friend of mine and I did some research

443

00:22:15,130 --> 00:22:12,020

on the travelers wall the Travis Walton

444

00:22:18,900 --> 00:22:15,140

case and the Roswell case right there

445

00:22:21,640 --> 00:22:18,910

have been a hundred and ninety-seven

446

00:22:25,570 --> 00:22:21,650

documentaries on Roswell

447

00:22:28,090 --> 00:22:25,580

and there have been 72 documentaries on

448

00:22:30,550 --> 00:22:28,100

the Travis long case pretty interesting

449

00:22:33,280 --> 00:22:30,560

it really is

450

00:22:35,520 --> 00:22:33,290

I remember you also early on in the show

451  
00:22:39,610 --> 00:22:35,530  
mentioned Betty and Barney Hill and

452  
00:22:41,680 --> 00:22:39,620  
getting that video of them being on that

453  
00:22:43,960 --> 00:22:41,690  
first interview I'd love to see that

454  
00:22:46,540 --> 00:22:43,970  
sometime by the way but I got a chance

455  
00:22:51,750 --> 00:22:46,550  
to yeah because that was an audio taping

456  
00:22:57,120 --> 00:22:51,760  
what happened was if you go if you go to

457  
00:23:01,650 --> 00:22:57,130  
google and type in city destroys rare

458  
00:23:04,590 --> 00:23:01,660  
UFO audio tapes my

459  
00:23:06,450 --> 00:23:04,600  
at home and she calls me and tells me

460  
00:23:08,700 --> 00:23:06,460  
that there's these men all around the

461  
00:23:11,640 --> 00:23:08,710  
house and he's white suits right and

462  
00:23:16,530 --> 00:23:11,650  
they're in the garage taking out all my

463  
00:23:17,580 --> 00:23:16,540

videotapes which went back to 1941 under

464

00:23:19,770 --> 00:23:17,590

audio tapes

465

00:23:24,510 --> 00:23:19,780

I had the world largest audiotape

466

00:23:26,760 --> 00:23:24,520

cluster from old radio shows and what I

467

00:23:29,250 --> 00:23:26,770

went up to them and I said hey you know

468

00:23:32,310 --> 00:23:29,260

you're invading my property and they had

469

00:23:35,070 --> 00:23:32,320

a court order to be able to go into the

470

00:23:37,470 --> 00:23:35,080

house and take whatever they needed so I

471

00:23:41,550 --> 00:23:37,480

had a video camera so I started shooting

472

00:23:44,700 --> 00:23:41,560

them with my my VHS movie camera and

473

00:23:47,970 --> 00:23:44,710

they took that away from me also it was

474

00:23:50,580 --> 00:23:47,980

returned about six weeks later so I went

475

00:23:52,800 --> 00:23:50,590

back out of still camera and took

476

00:23:57,240 --> 00:23:52,810

pictures with a still camera hiding in

477

00:24:01,230 --> 00:23:57,250

my car so if you go on google and type

478

00:24:05,880 --> 00:24:01,240

in city destroys rare UFO audio tapes

479

00:24:10,560 --> 00:24:05,890

you'll see those pictures I took as well

480

00:24:15,150 --> 00:24:10,570

as the men and white coveralls wearing

481

00:24:19,800 --> 00:24:15,160

masks breathing apparatus mask probably

482

00:24:21,780 --> 00:24:19,810

not to be he's not to be seen going in

483

00:24:23,760 --> 00:24:21,790

and throwing all that stuff in the Dipsy

484

00:24:29,060 --> 00:24:23,770

dumpster and here's the reason I think

485

00:24:31,860 --> 00:24:29,070

why I was able to get from area 51 a

486

00:24:34,200 --> 00:24:31,870

recording I have no idea who sent it to

487

00:24:39,060 --> 00:24:34,210

me and this has been mentioned in quite

488

00:24:41,910 --> 00:24:39,070

a few radio shows these are the dr. Bob

489

00:24:44,010 --> 00:24:41,920

promises of course I do yeah absolutely

490

00:24:48,120 --> 00:24:44,020

he's been on we've had him as a guest on

491

00:24:50,690 --> 00:24:48,130

this show as well okay yeah in fact that

492

00:24:54,930 --> 00:24:50,700

that case broken I'm the doctor doctor

493

00:24:57,390 --> 00:24:54,940

for information broke on the dr. Bob

494

00:25:00,360 --> 00:24:57,400

Sherwood haven't repeated just for just

495

00:25:05,420 --> 00:25:00,370

from like my own curiosity why would

496

00:25:09,300 --> 00:25:05,430

they send eight men to a house right and

497

00:25:11,340 --> 00:25:09,310

just want to go in a garage and start

498

00:25:13,830 --> 00:25:11,350

going and looking for videotapes of

499

00:25:14,799 --> 00:25:13,840

which there were about our audio tapes

500

00:25:17,560 --> 00:25:14,809

I'm sorry

501  
00:25:22,779 --> 00:25:17,570  
1,200 of them and here's the reason I

502  
00:25:26,830 --> 00:25:22,789  
think I had a recording from area 51 or

503  
00:25:29,350 --> 00:25:26,840  
a jet pilot took off from the air folks

504  
00:25:31,720 --> 00:25:29,360  
I believe that Nellis Air Force Base in

505  
00:25:33,549 --> 00:25:31,730  
Nevada am I correct you your listeners

506  
00:25:37,060 --> 00:25:33,559  
can correct me I think through the

507  
00:25:39,879 --> 00:25:37,070  
internet yeah that's right and he he

508  
00:25:42,610 --> 00:25:39,889  
puts out a mayday mayday mayday mayday I

509  
00:25:46,480 --> 00:25:42,620  
had a flameout I need to land I need to

510  
00:25:50,080 --> 00:25:46,490  
land right so he's in that restricted

511  
00:25:51,909 --> 00:25:50,090  
airspace over area 51 right and the

512  
00:25:53,529 --> 00:25:51,919  
other guy comes back and says what you

513  
00:25:56,320 --> 00:25:53,539

can't land here it's restricted to

514

00:25:58,570 --> 00:25:56,330

restricted air race and again I have a

515

00:26:01,480 --> 00:25:58,580

flameout you know I'm diving from you

516

00:26:04,180 --> 00:26:01,490

know from seven thousand or ten thousand

517

00:26:06,430 --> 00:26:04,190

feet right and if I don't land I'll

518

00:26:08,919 --> 00:26:06,440

crash and you're the only strip nearby

519

00:26:11,590 --> 00:26:08,929

and then the other voices we don't care

520

00:26:16,210 --> 00:26:11,600

if you crash or not you're not landing

521

00:26:18,399 --> 00:26:16,220

here and the pilot was able to reach

522

00:26:20,440 --> 00:26:18,409

dark that engine and land back at Nellis

523

00:26:28,720 --> 00:26:20,450

I think that's the gate they were

524

00:26:30,009 --> 00:26:28,730

looking for but I guess gosh I read hang

525

00:26:31,480 --> 00:26:30,019

on right there we're gonna take a quick

526

00:26:33,789 --> 00:26:31,490

break but when we come back you can

527

00:26:36,850 --> 00:26:33,799

continue your story and we're gonna have

528

00:26:39,710 --> 00:26:36,860

so much more with video Dave Aaron when

529

00:26:43,700 --> 00:26:41,779

welcome back to night vision I'm your

530

00:26:46,399 --> 00:26:43,710

host Renee Barnett thanks so much for

531

00:26:50,720 --> 00:26:46,409

joining us tonight you were talking with

532

00:26:56,360 --> 00:26:50,730

Dave Aaron he is the owner and collector

533

00:26:58,850 --> 00:26:56,370

of the largest audio and video UFO

534

00:27:02,659 --> 00:26:58,860

library in the world don't want video

535

00:27:06,169 --> 00:27:02,669

because no more no more audio because

536

00:27:08,690 --> 00:27:06,179

they were all taken away by by but I

537

00:27:13,820 --> 00:27:08,700

know people that date by the way was

538

00:27:20,600 --> 00:27:13,830

March 24th 2012 when all my audio tapes

539

00:27:23,360 --> 00:27:20,610

were taken that's really well that's

540

00:27:25,879 --> 00:27:23,370

really well you know you know and also

541

00:27:27,230 --> 00:27:25,889

we had talked a you know we started

542

00:27:29,840 --> 00:27:27,240

talking about the audio tapes when I

543

00:27:33,950 --> 00:27:29,850

brought up Betty and Barney Hill story I

544

00:27:36,470 --> 00:27:33,960

had a chance to meet Betty hill at one

545

00:27:39,799 --> 00:27:36,480

of the UFO conferences many years ago

546

00:27:42,710 --> 00:27:39,809

and we got to be friends and had lots of

547

00:27:45,889 --> 00:27:42,720

great phone conversations with her she

548

00:27:50,600 --> 00:27:45,899

was living in Canada and I was here in

549

00:27:54,320 --> 00:27:50,610

Los Angeles but she was such a smart

550

00:27:58,070 --> 00:27:54,330

lady and a real funny lady going very

551  
00:28:01,519 --> 00:27:58,080  
gentle yeah she was on I believe it was

552  
00:28:04,490 --> 00:28:01,529  
Bob around mr. show and I was on as a

553  
00:28:11,720 --> 00:28:04,500  
second guest right and she was just so

554  
00:28:13,820 --> 00:28:11,730  
normal so natural and yes what was

555  
00:28:16,820 --> 00:28:13,830  
interesting was that you know that was

556  
00:28:19,070 --> 00:28:16,830  
sort of the first you know alien

557  
00:28:21,169 --> 00:28:19,080  
abduction case for one of a better term

558  
00:28:25,399 --> 00:28:21,179  
to sort of come out into the public

559  
00:28:28,490 --> 00:28:25,409  
purview so the things that they came up

560  
00:28:30,139 --> 00:28:28,500  
with in their hypnotic regressions with

561  
00:28:32,360 --> 00:28:30,149  
their psychiatrist who they went to see

562  
00:28:34,610 --> 00:28:32,370  
because the problems that they began to

563  
00:28:39,860 --> 00:28:34,620

have after this experience that they had

564

00:28:42,889 --> 00:28:39,870

in the forest there and they you know

565

00:28:44,299 --> 00:28:42,899

came up with all these interesting facts

566

00:28:46,759 --> 00:28:44,309

and things that they could not have

567

00:28:50,060 --> 00:28:46,769

known about you know planetary placement

568

00:28:51,649 --> 00:28:50,070

that wasn't even known yet the

569

00:28:53,480 --> 00:28:51,659

telescope's hadn't even picked them up

570

00:28:55,520 --> 00:28:53,490

yet until much later they

571

00:28:58,040 --> 00:28:55,530

were found to be very accurate that

572

00:29:01,400 --> 00:28:58,050

Betty drew these star maps and things

573

00:29:04,100 --> 00:29:01,410

that she was shown and anyway she was

574

00:29:05,960 --> 00:29:04,110

just a great lady really you know

575

00:29:08,419 --> 00:29:05,970

down-to-earth you know you don't think

576  
00:29:10,130 --> 00:29:08,429  
of you know talking about UFOs you don't

577  
00:29:12,140 --> 00:29:10,140  
think of describing someone who's down

578  
00:29:14,020 --> 00:29:12,150  
to earth but she really really was and

579  
00:29:16,820 --> 00:29:14,030  
she and Barney of course were both

580  
00:29:21,500 --> 00:29:16,830  
social social workers and they were both

581  
00:29:23,390 --> 00:29:21,510  
activists he was a postman and they were

582  
00:29:26,390 --> 00:29:23,400  
you know they were both activists though

583  
00:29:29,510 --> 00:29:26,400  
and they were really really interesting

584  
00:29:31,580 --> 00:29:29,520  
and nice and kind people and I got to

585  
00:29:34,070 --> 00:29:31,590  
know Betty fairly well and I asked her

586  
00:29:36,650 --> 00:29:34,080  
you know we hear all about these all

587  
00:29:39,890 --> 00:29:36,660  
these cases these abduction cases and

588  
00:29:42,290 --> 00:29:39,900

contactees and all these things you know

589

00:29:44,240 --> 00:29:42,300

what do you think about all this and she

590

00:29:47,180 --> 00:29:44,250

said well you know I think you know

591

00:29:49,100 --> 00:29:47,190

obviously some could be accurate some I

592

00:29:51,500 --> 00:29:49,110

don't believe she said but there's one

593

00:29:54,500 --> 00:29:51,510

case that I tell you she says I believe

594

00:29:58,520 --> 00:29:54,510

totally this happened and that was the

595

00:30:01,430 --> 00:29:58,530

Travis Walton case and I thought that

596

00:30:03,710 --> 00:30:01,440

was you know that was really a good sort

597

00:30:06,590 --> 00:30:03,720

of endorsement for Travis's story and I

598

00:30:08,510 --> 00:30:06,600

had met Travis as well you know during

599

00:30:10,820 --> 00:30:08,520

the course of my time at UFO magazine

600

00:30:13,160 --> 00:30:10,830

and then and then later on doing

601  
00:30:15,950 --> 00:30:13,170  
television shows and going to the

602  
00:30:19,430 --> 00:30:15,960  
various UFO events and he did strike me

603  
00:30:24,350 --> 00:30:19,440  
as very you know kind of honest guy and

604  
00:30:27,530 --> 00:30:24,360  
I know in talks with Tracy Torme Tracy

605  
00:30:31,610 --> 00:30:27,540  
actually chased Travis Walton for like

606  
00:30:34,160 --> 00:30:31,620  
ten years after this incident yeah

607  
00:30:36,020 --> 00:30:34,170  
Travis did not want the attention he was

608  
00:30:38,180 --> 00:30:36,030  
not looking to make money he was not

609  
00:30:40,669 --> 00:30:38,190  
looking for attention he wanted to

610  
00:30:43,460 --> 00:30:40,679  
forget about it he didn't want his kids

611  
00:30:47,990 --> 00:30:43,470  
a fire in a silo came from a book he

612  
00:30:49,549 --> 00:30:48,000  
wrote didn't it yes he it was originally

613  
00:30:52,610 --> 00:30:49,559

called the travels along this way I

614

00:30:54,799 --> 00:30:52,620

wanted something on Bryan Betty he open

615

00:30:56,780 --> 00:30:54,809

you're probably aware of but you may not

616

00:30:58,790 --> 00:30:56,790

have mentioned that those people don't

617

00:31:03,200 --> 00:30:58,800

don't know who blinding Betty Hill is

618

00:31:06,450 --> 00:31:03,210

their doctor was Benjamin Simon did I

619

00:31:09,570 --> 00:31:06,460

pull it out right there doctor was Ben

620

00:31:14,580 --> 00:31:09,580

humans I my mom was like 99% sure that

621

00:31:17,600 --> 00:31:14,590

was his name and anyway his conclusion

622

00:31:20,070 --> 00:31:17,610

was that they came up with dream

623

00:31:23,390 --> 00:31:20,080

transference I'm sure you've heard this

624

00:31:26,310 --> 00:31:23,400

many times right that Bonnie or Betty

625

00:31:29,990 --> 00:31:26,320

we're intercepting each other's dreams

626  
00:31:34,680 --> 00:31:30,000  
which Rene has to be the most stupidest

627  
00:31:36,840 --> 00:31:34,690  
dumbest most ignorant psychiatrist I

628  
00:31:39,180 --> 00:31:36,850  
have ever heard come up with an

629  
00:31:41,580 --> 00:31:39,190  
explanation when the more logical

630  
00:31:45,870 --> 00:31:41,590  
explanation in my mind and I've been

631  
00:31:48,690 --> 00:31:45,880  
doing this for 55 years now was that

632  
00:31:52,080 --> 00:31:48,700  
they had some kind of strange unknown

633  
00:31:54,330 --> 00:31:52,090  
encounter so it's rather strange at

634  
00:31:57,270 --> 00:31:54,340  
Benjamin Simon and the doctor that

635  
00:31:59,040 --> 00:31:57,280  
worked on the case would use do hi it's

636  
00:32:01,470 --> 00:31:59,050  
me that little voice inside your head

637  
00:32:03,750 --> 00:32:01,480  
you spent all year taking care of

638  
00:32:06,210 --> 00:32:03,760

business but Office Depot office max

639

00:32:08,330 --> 00:32:06,220

take care of you there's this new HP

640

00:32:12,630 --> 00:32:08,340

Pavilion laptop with eighth generation

641

00:32:17,700 --> 00:32:12,640

Intel Core i5 processor save 200 bucks

642

00:32:21,660 --> 00:32:17,710

now just 449 look at it it's only 449 at

643

00:32:26,640 --> 00:32:21,670

Office Depot office max go ahead deserve

644

00:32:31,410 --> 00:32:26,650

it offer ends 1111 limit one thing

645

00:32:35,400 --> 00:32:31,420

transform now 25 years after the Betty

646

00:32:37,890 --> 00:32:35,410

and Barney Hill case broke right the

647

00:32:42,030 --> 00:32:37,900

nearest Air Force Base there was Pease

648

00:32:45,230 --> 00:32:42,040

Air Force Base PE ASC and they denied

649

00:32:48,120 --> 00:32:45,240

and denied into 9 for 25 or 30 years

650

00:32:51,480 --> 00:32:48,130

that there was nothing in that area that

651  
00:32:54,660 --> 00:32:51,490  
night nothing on radar whatsoever until

652  
00:32:57,900 --> 00:32:54,670  
finally they didn't that yes at that

653  
00:33:00,630 --> 00:32:57,910  
same night at that exact same time that

654  
00:33:03,570 --> 00:33:00,640  
Brian Berryhill said they were in the

655  
00:33:05,940 --> 00:33:03,580  
White Mountains of New Hampshire that

656  
00:33:07,950 --> 00:33:05,950  
yes there wasn't a known object at that

657  
00:33:10,520 --> 00:33:07,960  
in that area at that time were you aware

658  
00:33:12,810 --> 00:33:10,530  
that no it wasn't

659  
00:33:16,530 --> 00:33:12,820  
yes sir was that you know very

660  
00:33:18,990 --> 00:33:16,540  
interesting yeah I mean that was when

661  
00:33:23,100 --> 00:33:19,000  
you had when you had when you had

662  
00:33:26,850 --> 00:33:23,110  
Mack a ended up with like about 45,000

663  
00:33:29,370 --> 00:33:26,860

hours of UFO for the job that I ran over

664

00:33:31,860 --> 00:33:29,380

and over and over for different

665

00:33:34,680 --> 00:33:31,870

customers and as you start saying things

666

00:33:36,930 --> 00:33:34,690

over and over and over and over you

667

00:33:40,230 --> 00:33:36,940

remember little details that you know

668

00:33:43,050 --> 00:33:40,240

what you get out to the public I can

669

00:33:45,840 --> 00:33:43,060

imagine and now you know I know that

670

00:33:48,120 --> 00:33:45,850

people you obtained videos that you

671

00:33:51,240 --> 00:33:48,130

recorded you know from things that you

672

00:33:54,450 --> 00:33:51,250

saw in the air you also people started

673

00:33:57,060 --> 00:33:54,460

sending you their private videos and I

674

00:34:00,060 --> 00:33:57,070

couldn't believe the tapes I was getting

675

00:34:03,840 --> 00:34:00,070

in by the by the tens and twenties per

676

00:34:05,160 --> 00:34:03,850

day and were they coming now did it get

677

00:34:07,580 --> 00:34:05,170

to the point where they were coming from

678

00:34:11,280 --> 00:34:07,590

different places around the world oh

679

00:34:13,860 --> 00:34:11,290

yeah I got tapes from Israel I got tapes

680

00:34:16,710 --> 00:34:13,870

from Greece I got tapes from Italy

681

00:34:19,530 --> 00:34:16,720

I got gobs of tapes from England the

682

00:34:21,930 --> 00:34:19,540

problem was in those countries there's

683

00:34:25,830 --> 00:34:21,940

four different types of television

684

00:34:29,280 --> 00:34:25,840

transmissions in the world so if a

685

00:34:32,580 --> 00:34:29,290

company orders like RCA for example

686

00:34:35,370 --> 00:34:32,590

actually started the VHS machine which

687

00:34:38,460 --> 00:34:35,380

they brought the first ones from JVC and

688

00:34:40,530 --> 00:34:38,470

they made no profit on it it was nine

689

00:34:43,740 --> 00:34:40,540

hundred ninety nine dollars it only had

690

00:34:47,880 --> 00:34:43,750

one speed which was SP or standard play

691

00:34:52,340 --> 00:34:47,890

and RCA figured they would make their

692

00:34:54,690 --> 00:34:52,350

money on accessories which they did

693

00:34:57,840 --> 00:34:54,700

battery packs and things like that

694

00:35:06,390 --> 00:34:57,850

carrying cases this was way before there

695

00:35:08,730 --> 00:35:06,400

was a camcorder so as time went on my

696

00:35:12,860 --> 00:35:08,740

first early tapes mainly were the

697

00:35:19,350 --> 00:35:12,870

Betamax format because that was invented

698

00:35:20,960 --> 00:35:19,360

the first Betamax came out 1979 not the

699

00:35:24,650 --> 00:35:20,970

reel-to-reel Betamax

700

00:35:27,690 --> 00:35:24,660

but the Betamax it took the cassette so

701

00:35:29,360 --> 00:35:27,700

yeah and what was so strange as I

702

00:35:30,950 --> 00:35:29,370

remember sitting down in front of my

703

00:35:33,380 --> 00:35:30,960

Xerox

704

00:35:35,210 --> 00:35:33,390

they're thinking well what do I want to

705

00:35:37,490 --> 00:35:35,220

call a stupid idea

706

00:35:40,520 --> 00:35:37,500

and I just said well we'll call it the

707

00:35:43,849 --> 00:35:40,530

UFO audio-video Clearinghouse because

708

00:35:47,150 --> 00:35:43,859

the name of your company always wants to

709

00:35:49,940 --> 00:35:47,160

be able to tell you what your business

710

00:35:53,589 --> 00:35:49,950

is that's one of the prime rules of

711

00:35:57,109 --> 00:35:53,599

business and of course I'm also an

712

00:35:58,700 --> 00:35:57,119

investor in a stock market and you learn

713

00:36:01,040 --> 00:35:58,710

a lot about companies and I've been

714

00:36:05,120 --> 00:36:01,050

doing that for G about thirty years

715

00:36:07,070 --> 00:36:05,130

myself also so like UFO magazine that

716

00:36:10,010 --> 00:36:07,080

was the name of the magazine UFO

717

00:36:13,700 --> 00:36:10,020

magazine you know exactly what it was it

718

00:36:15,710 --> 00:36:13,710

was a magazine about UFOs and with are

719

00:36:17,480 --> 00:36:15,720

you a full audio and video clearing out

720

00:36:19,579 --> 00:36:17,490

so I just think was just dumb luck

721

00:36:21,290 --> 00:36:19,589

that's after name I chose for the

722

00:36:23,510 --> 00:36:21,300

company and people knew exactly what it

723

00:36:28,790 --> 00:36:23,520

was it was a place where you could send

724

00:36:30,890 --> 00:36:28,800

UFO videos or UFO audios and see what

725

00:36:33,859 --> 00:36:30,900

somebody else shot if someone shot a UFO

726

00:36:36,680 --> 00:36:33,869

in Florida in fact one of the largest

727

00:36:39,470 --> 00:36:36,690

tapes that we set one we there was many

728

00:36:43,430 --> 00:36:39,480

but one of the largest cases that we

729

00:36:45,620 --> 00:36:43,440

sent out was the and for some reason

730

00:36:49,790 --> 00:36:45,630

right now my name the name was a blank

731

00:36:53,660 --> 00:36:49,800

but it was the case in Florida where the

732

00:36:58,940 --> 00:36:53,670

gentleman kept shooting UFOs in Florida

733

00:37:01,670 --> 00:36:58,950

how the Fort Walton Beach was it that

734

00:37:10,250 --> 00:37:01,680

right but I'm sorry add something that

735

00:37:13,730 --> 00:37:10,260

she had is that Walken name that was big

736

00:37:17,089 --> 00:37:13,740

news in Florida and then I got on a hard

737

00:37:21,170 --> 00:37:17,099

copy and it was another program at that

738

00:37:25,280 --> 00:37:21,180

time also out of Florida called hard

739

00:37:27,890 --> 00:37:25,290

news which was on channel cassiopi that

740

00:37:30,950 --> 00:37:27,900

also oh that guy's name was I think I

741

00:37:34,790 --> 00:37:30,960

mean one ed Walters it was ed Walters

742

00:37:38,349 --> 00:37:34,800

and it was Gulf Breeze right the Gulf

743

00:37:43,960 --> 00:37:41,660

then they found the the models made out

744

00:37:46,810 --> 00:37:43,970

of paper plates in his attic remember

745

00:37:50,350 --> 00:37:46,820

well there is he sold his house is what

746

00:37:52,390 --> 00:37:50,360

happened yeah I'm his wife live he sold

747

00:37:56,530 --> 00:37:52,400

his house in the new people that moved

748

00:38:00,490 --> 00:37:56,540

in went up into the attic and yeah found

749

00:38:06,700 --> 00:38:00,500

a model so you know you take you take

750

00:38:07,930 --> 00:38:06,710

that case very strange you take the one

751

00:38:13,450 --> 00:38:07,940

we were talking about at the beginning

752

00:38:18,310 --> 00:38:13,460

of the show the cash cash Lantern by the

753

00:38:22,390 --> 00:38:18,320

way are the names of two people Vicki

754

00:38:25,570 --> 00:38:22,400

Vicki cash Vickie Landrum and her son

755

00:38:30,670 --> 00:38:25,580

and the mother I think her name was

756

00:38:34,120 --> 00:38:30,680

Doretta cash right lord and taxes it was

757

00:38:37,300 --> 00:38:34,130

Betty Betty cash McLean that Betty cash

758

00:38:40,480 --> 00:38:37,310

right we're driving down a road in Texas

759

00:38:43,720 --> 00:38:40,490

this big triangle-shaped object comes

760

00:38:46,900 --> 00:38:43,730

across the road she gets out to look at

761

00:38:52,000 --> 00:38:46,910

it it's followed by 20 or 30 or 40

762

00:38:54,850 --> 00:38:52,010

helicopters the car gets blazing hot

763

00:38:56,650 --> 00:38:54,860

when she goes back to turn the handle on

764

00:38:58,540 --> 00:38:56,660

you know they have broken has passed

765

00:39:00,780 --> 00:38:58,550

away I don't know if you're aware of

766

00:39:03,610 --> 00:39:00,790

that or not yes yeah they have both

767

00:39:05,740 --> 00:39:03,620

babies both have since passed away but

768

00:39:08,290 --> 00:39:05,750

what you want to grab the car handle the

769

00:39:11,500 --> 00:39:08,300

car handle was so hot that it actually

770

00:39:14,320 --> 00:39:11,510

seared her hand and the dashboard

771

00:39:16,930 --> 00:39:14,330

actually started melting and smoking

772

00:39:19,000 --> 00:39:16,940

yeah so you know that she filed a

773

00:39:22,210 --> 00:39:19,010

lawsuit you know against the Air Force

774

00:39:25,060 --> 00:39:22,220

at the nearest Air Force Base there in

775

00:39:27,220 --> 00:39:25,070

Texas which I can recall the name of it

776

00:39:31,840 --> 00:39:27,230

and of course they denied her claim a

777

00:39:37,030 --> 00:39:31,850

denied her case and everything yet two

778

00:39:39,130 --> 00:39:37,040

days later a team of backhoe a backhoe

779

00:39:42,460 --> 00:39:39,140

is what you would call a steam shovel in

780

00:39:46,000 --> 00:39:42,470

the old days a backhoe came and dug up

781

00:39:48,880 --> 00:39:46,010

that entire Road and the dirt up to 12

782

00:39:54,830 --> 00:39:48,890

feet down and redid the whole road we

783

00:39:56,690 --> 00:39:54,840

were that yes yes I was absolutely

784

00:40:00,050 --> 00:39:56,700

the ladies that passed away you know

785

00:40:04,640 --> 00:40:00,060

they both got cancer and you know they

786

00:40:06,440 --> 00:40:04,650

both had radiation burns so right they

787

00:40:08,720 --> 00:40:06,450

believed you know they believed

788

00:40:11,870 --> 00:40:08,730

themselves that their illnesses were a

789

00:40:14,120 --> 00:40:11,880

direct result of that experience that

790

00:40:17,080 --> 00:40:14,130

they had the radiation burns that they

791

00:40:20,390 --> 00:40:17,090

got from whatever that was that Kraft

792

00:40:23,090 --> 00:40:20,400

see that see the general the general

793

00:40:26,090 --> 00:40:23,100

public and you know we really have to

794

00:40:32,090 --> 00:40:26,100

give credit whether it's mj-12 were

795

00:40:34,400 --> 00:40:32,100

majestic or the NSA or the the NSA or

796

00:40:38,230 --> 00:40:34,410

the CIA and there's another one that

797

00:40:40,670 --> 00:40:38,240

very few people know of called the NRO

798

00:40:43,580 --> 00:40:40,680

that's the National Reconnaissance

799

00:40:46,730 --> 00:40:43,590

Office and they're the people that run

800

00:40:51,140 --> 00:40:46,740

our run our run and run and operate our

801  
00:40:53,990 --> 00:40:51,150  
spy satellites right it's been like 71

802  
00:40:56,330 --> 00:40:54,000  
years I think since the Roswell crash or

803  
00:40:59,300 --> 00:40:56,340  
71 years since the first Foo Fighters

804  
00:41:01,250 --> 00:40:59,310  
were started and here it is to that when

805  
00:41:04,400 --> 00:41:01,260  
we're doing this show by the way is this

806  
00:41:06,260 --> 00:41:04,410  
show recorded later so people can go

807  
00:41:13,280 --> 00:41:06,270  
back and listen to it is there a is

808  
00:41:15,530 --> 00:41:13,290  
there a Dave yes there's an archive and

809  
00:41:18,350 --> 00:41:15,540  
it's also available on iTunes stitcher

810  
00:41:20,330 --> 00:41:18,360  
rho q and many many many other platforms

811  
00:41:22,310 --> 00:41:20,340  
it's there it's going to be available in

812  
00:41:25,070 --> 00:41:22,320  
a lot of places but I'll send you the

813  
00:41:27,680 --> 00:41:25,080

link once it's it's posted in the

814

00:41:30,560 --> 00:41:27,690

archive on the inception radio network

815

00:41:33,040 --> 00:41:30,570

com okay let me get it even there's

816

00:41:37,250 --> 00:41:33,050

another group called the Brown Berets

817

00:41:39,290 --> 00:41:37,260

which was very very I probably won't be

818

00:41:42,020 --> 00:41:39,300

alive tomorrow after I get off your show

819

00:41:44,540 --> 00:41:42,030

but at least I got the infestation now

820

00:41:48,560 --> 00:41:44,550

there's a group called the Blom arrays

821

00:41:52,670 --> 00:41:48,570

do you remember in Bakersfield when the

822

00:41:55,640 --> 00:41:52,680

first stealth fighter the F 17 crashed

823

00:42:01,330 --> 00:41:55,650

in Bakersfield do you remember that I

824

00:42:05,049 --> 00:42:01,340

don't write the F 17 was actually flying

825

00:42:09,599 --> 00:42:05,059

just like 1984

826

00:42:12,969 --> 00:42:09,609

and I guess secret the u2 was or the

827

00:42:17,459 --> 00:42:12,979

sr-71 which what I believe we call the

828

00:42:22,319 --> 00:42:17,469

the Blackbird if I remember the the

829

00:42:24,880 --> 00:42:22,329

nomenclature on it once they release the

830

00:42:29,279 --> 00:42:24,890

released will release the name for it

831

00:42:32,679 --> 00:42:29,289

then anyway this this stealth fighter

832

00:42:35,829 --> 00:42:32,689

crashed in Bakersfield and it was still

833

00:42:39,579 --> 00:42:35,839

top secret Tandi they had it for 10

834

00:42:44,079 --> 00:42:39,589

years right so it happened at the NBC

835

00:42:47,319 --> 00:42:44,089

the can BC KNBC helicopter right here in

836

00:42:50,529 --> 00:42:47,329

Los Angeles saw fire so they went over

837

00:42:54,189 --> 00:42:50,539

there flew it right when it went through

838

00:42:56,559 --> 00:42:54,199

there and started really rotating this

839

00:42:58,659 --> 00:42:56,569

fighter and the announcer is saying

840

00:43:00,609 --> 00:42:58,669

whether it's really strange pieces of

841

00:43:04,870 --> 00:43:00,619

wreckage here I've never seen anything

842

00:43:07,209 --> 00:43:04,880

like a square wing or octagon wing in

843

00:43:07,749 --> 00:43:07,219

the meantime this group called the Brown

844

00:43:11,199 --> 00:43:07,759

Berets

845

00:43:14,709 --> 00:43:11,209

on the other side of Bakersfield went

846

00:43:17,649 --> 00:43:14,719

and deliberately lit a fire a forest

847

00:43:21,659 --> 00:43:17,659

fire to bring all the police and all the

848

00:43:28,109 --> 00:43:21,669

people to the forest fire so the CIA

849

00:43:32,079 --> 00:43:28,119

whoever was running the stealth f17

850

00:43:35,289 --> 00:43:32,089

program or the CIA right wanted the

851

00:43:38,169 --> 00:43:35,299

people to not come to that area but it

852

00:43:42,279 --> 00:43:38,179

was too late because NBC got KNBC got

853

00:43:43,870 --> 00:43:42,289

that video out and within two days the

854

00:43:46,079 --> 00:43:43,880

government had a release and we didn't

855

00:43:49,479 --> 00:43:46,089

have such a thing as a stealth fighter

856

00:43:53,169 --> 00:43:49,489

he doesn't strike like this when you get

857

00:43:57,579 --> 00:43:53,179

in the UFO investigation and research

858

00:44:01,419 --> 00:43:57,589

that very few very few people are even a

859

00:44:03,249 --> 00:44:01,429

willow you know well sure sure and I can

860

00:44:05,439 --> 00:44:03,259

imagine you know you were saying that

861

00:44:07,269 --> 00:44:05,449

you know when you look at these videos

862

00:44:09,189 --> 00:44:07,279

you you look at them over and over and

863

00:44:11,890 --> 00:44:09,199

over again and I'm sure there's been

864

00:44:13,959 --> 00:44:11,900

times when you've gotten a video of

865

00:44:15,669 --> 00:44:13,969

something and then you know after seeing

866

00:44:17,270 --> 00:44:15,679

it so many times you sort of notice

867

00:44:18,860 --> 00:44:17,280

something else

868

00:44:20,210 --> 00:44:18,870

that maybe you didn't see the first time

869

00:44:23,060 --> 00:44:20,220

around because I know how that can

870

00:44:25,880 --> 00:44:23,070

happen if you really your eyes become

871

00:44:29,120 --> 00:44:25,890

accustomed to everything in that image

872

00:44:31,250 --> 00:44:29,130

you know and you begin to maybe pick out

873

00:44:34,310 --> 00:44:31,260

other things but I was wondering you

874

00:44:37,040 --> 00:44:34,320

know is if you do get videos and have

875

00:44:40,370 --> 00:44:37,050

received good video from all over the

876

00:44:42,140 --> 00:44:40,380

world do you have a favorite do you have

877

00:44:45,050 --> 00:44:42,150

a favorite was something that came to

878

00:44:48,530 --> 00:44:45,060

you and and and and can you tell us how

879

00:44:51,760 --> 00:44:48,540

you obtained it and what it was yes I'm

880

00:44:55,430 --> 00:44:51,770

trying to think of the producers name of

881

00:44:57,650 --> 00:44:55,440

friends the producer of friends I know

882

00:44:59,930 --> 00:44:57,660

who you're talking about and I can't

883

00:45:02,810 --> 00:44:59,940

remember his name it's a guy he was the

884

00:45:05,090 --> 00:45:02,820

supervising producer and he was very

885

00:45:09,290 --> 00:45:05,100

very interested in the paranormal in

886

00:45:13,910 --> 00:45:09,300

UFOs and then he also produced a show

887

00:45:18,500 --> 00:45:13,920

called weird TV yep and I was on that

888

00:45:20,510 --> 00:45:18,510

show for four seasons and I had a seven

889

00:45:24,260 --> 00:45:20,520

five five to seven minutes section

890

00:45:27,380 --> 00:45:24,270

called UFO Days video clip of the week

891

00:45:30,230 --> 00:45:27,390

right and we invited people we were

892

00:45:32,360 --> 00:45:30,240

talking about the strangest clip the

893

00:45:34,580 --> 00:45:32,370

strangest clip I've ever seen we need to

894

00:45:37,130 --> 00:45:34,590

go back into a little history how much

895

00:45:43,000 --> 00:45:37,140

time do we have until our next break oh

896

00:45:48,860 --> 00:45:46,370

if you were on weird TV with that

897

00:45:54,380 --> 00:45:48,870

friends producer you must have known

898

00:45:56,530 --> 00:45:54,390

Arthur mature oh the work thing one of

899

00:46:00,410 --> 00:45:56,540

the directors yeah I'll show ya

900

00:46:04,280 --> 00:46:00,420

wonderful work very well Gregory was

901  
00:46:06,260 --> 00:46:04,290  
Arthur hang were right in the middle of

902  
00:46:09,310 --> 00:46:06,270  
two different things here Arthur called

903  
00:46:12,530 --> 00:46:09,320  
me and asked me to go to the show right

904  
00:46:15,550 --> 00:46:12,540  
if I wanted to be on the show at that

905  
00:46:20,510 --> 00:46:15,560  
same time Don Ecker from UFO magazine

906  
00:46:24,080 --> 00:46:20,520  
was putting on a huge special in Disney

907  
00:46:25,210 --> 00:46:24,090  
World in Florida for the ride they

908  
00:46:28,320 --> 00:46:25,220  
opened their call

909  
00:46:31,900 --> 00:46:28,330  
alien encounters from the new to my land

910  
00:46:34,359 --> 00:46:31,910  
I remember when they well I was one of

911  
00:46:40,290 --> 00:46:34,369  
the people that went there because it

912  
00:46:42,849 --> 00:46:40,300  
was a dual type grand opening there is a

913  
00:46:47,589 --> 00:46:42,859

documentary on the Internet

914

00:46:51,040 --> 00:46:47,599

you go to youtube and you type in alien

915

00:46:52,240 --> 00:46:51,050

encounters from the new Tomorrowland and

916

00:46:55,510 --> 00:46:52,250

it was done

917

00:47:01,359 --> 00:46:55,520

the host was the late host Robert Urich

918

00:47:04,720 --> 00:47:01,369

from Vegas he was the host and they flew

919

00:47:07,810 --> 00:47:04,730

us all down there of course on different

920

00:47:11,920 --> 00:47:07,820

planes da it was the greatest collection

921

00:47:15,580 --> 00:47:11,930

of UFO experts assembled in one place

922

00:47:17,620 --> 00:47:15,590

and Don Ecker really really works his

923

00:47:27,970 --> 00:47:17,630

brains out to get us all down there

924

00:47:30,970 --> 00:47:27,980

George Knapp was there who is the old

925

00:47:33,760 --> 00:47:30,980

man that passed away that him and his

926  
00:47:35,920 --> 00:47:33,770  
wife Jewish couple that were experts in

927  
00:47:39,490 --> 00:47:35,930  
the Sumerian language what was his name

928  
00:47:46,240 --> 00:47:39,500  
zecharia sitchin Zacharias Titian was

929  
00:47:50,589 --> 00:47:46,250  
their God Hopkins was there Kevin

930  
00:47:53,220 --> 00:47:50,599  
Randall was there I mean you name what

931  
00:47:56,530 --> 00:47:53,230  
they were all there and Disney also

932  
00:48:00,160 --> 00:47:56,540  
videotaped that with three cameras and

933  
00:48:04,990 --> 00:48:00,170  
at the same time I was working on a

934  
00:48:06,910 --> 00:48:05,000  
special by the same name called alien

935  
00:48:09,970 --> 00:48:06,920  
encounters from the new Tomorrowland

936  
00:48:11,260 --> 00:48:09,980  
that aired only on Disney owned stations

937  
00:48:13,990 --> 00:48:11,270  
across the country

938  
00:48:19,270 --> 00:48:14,000

so I told author I'm sorry I can't do

939

00:48:21,730 --> 00:48:19,280

the show because I have you know 14

940

00:48:24,010 --> 00:48:21,740

three days at Disney World and all I

941

00:48:25,540 --> 00:48:24,020

have to do is you do television

942

00:48:28,540 --> 00:48:25,550

interviews from 8:00 in the morning

943

00:48:31,270 --> 00:48:28,550

until noon and the rest of the time I'm

944

00:48:34,660 --> 00:48:31,280

free and when I come back I'll be happy

945

00:48:38,790 --> 00:48:34,670

to do the show so the first two or three

946

00:48:42,150 --> 00:48:38,800

shows weird TV I was not on

947

00:48:44,160 --> 00:48:42,160

when I came back we went down they had a

948

00:48:46,880 --> 00:48:44,170

nice a nice studio

949

00:48:49,530 --> 00:48:46,890

a green screen and the whole bit and

950

00:48:52,020 --> 00:48:49,540

unfortunately those never never got on

951  
00:48:55,080 --> 00:48:52,030  
YouTube or anything but you know I

952  
00:48:59,760 --> 00:48:55,090  
actually have I actually have a

953  
00:49:02,100 --> 00:48:59,770  
collection of VHS of where TV that

954  
00:49:03,810 --> 00:49:02,110  
Arthur gave me yeah why are all ur shows

955  
00:49:05,640 --> 00:49:03,820  
- isn't that wild

956  
00:49:08,220 --> 00:49:05,650  
I was right you know what happens when

957  
00:49:10,890 --> 00:49:08,230  
when the media first approaches you and

958  
00:49:15,000 --> 00:49:10,900  
you know I was a furniture salesman I

959  
00:49:17,610 --> 00:49:15,010  
was pizza maker I just had these you

960  
00:49:20,820 --> 00:49:17,620  
know I was my first job with a string

961  
00:49:23,520 --> 00:49:20,830  
bean picker when I was 14 month old and

962  
00:49:26,790 --> 00:49:23,530  
then suddenly when yeah let's see we

963  
00:49:31,680 --> 00:49:26,800

work ten hours a day four of us were

964

00:49:35,630 --> 00:49:31,690

Norwalk high school now is and I think

965

00:49:40,050 --> 00:49:35,640

we made 75 cents for the day oh my god

966

00:49:43,050 --> 00:49:40,060

110 degree son so it's funny how each of

967

00:49:43,920 --> 00:49:43,060

each of us one became a computer

968

00:49:49,350 --> 00:49:43,930

programmer

969

00:49:52,110 --> 00:49:49,360

for what let's see Toastmasters

970

00:49:55,740 --> 00:49:52,120

International another one became a very

971

00:50:00,020 --> 00:49:55,750

very well-known insurance insurance

972

00:50:04,980 --> 00:50:00,030

agent for the Chubb group I went into

973

00:50:08,480 --> 00:50:04,990

into UFOs and it's just interesting how

974

00:50:13,260 --> 00:50:08,490

as we age different things fall into our

975

00:50:16,080 --> 00:50:13,270

into our lap and yeah we all became from

976  
00:50:18,780 --> 00:50:16,090  
stringbean pictures at 14 and 15 we all

977  
00:50:21,300 --> 00:50:18,790  
became fairly successful businessman

978  
00:50:23,880 --> 00:50:21,310  
where my main campaign main reason for

979  
00:50:24,690 --> 00:50:23,890  
starting UFO Clearing House was not to

980  
00:50:26,730 --> 00:50:24,700  
make money

981  
00:50:29,340 --> 00:50:26,740  
my main reason was to get even with that

982  
00:50:33,990 --> 00:50:29,350  
desk captain that told me that I saw a

983  
00:50:36,120 --> 00:50:34,000  
helicopter surprised how many UFO videos

984  
00:50:39,060 --> 00:50:36,130  
I would get from pre-flop police

985  
00:50:41,520 --> 00:50:39,070  
officers from all around the country Wow

986  
00:50:42,090 --> 00:50:41,530  
any from the City of Industry where I

987  
00:50:46,450 --> 00:50:42,100  
lived

988  
00:50:48,490 --> 00:50:46,460

Heights with my parents

989

00:50:52,180 --> 00:50:48,500

but the next town over was a City of

990

00:50:54,309 --> 00:50:52,190

Industry well well you know what this

991

00:50:57,130 --> 00:50:54,319

sounds like a good time to take a break

992

00:50:58,660 --> 00:50:57,140

and when we come back we're gonna be

993

00:51:01,510 --> 00:50:58,670

scooting right on into the final

994

00:51:03,460 --> 00:51:01,520

half-hour of night vision radio with me

995

00:51:06,190 --> 00:51:03,470

your host Renee Barnett and with my

996

00:51:09,720 --> 00:51:06,200

special guest tonight Dave Aaron of UFO

997

00:51:12,910 --> 00:51:09,730

audio-video Clearing House the largest

998

00:51:16,480 --> 00:51:12,920

have you still got me on there ray

999

00:51:18,430 --> 00:51:16,490

yeah you better hurry I have a special

1000

00:51:21,099 --> 00:51:18,440

surprise for all your listeners so we

1001  
00:51:23,140 --> 00:51:21,109  
don't want to forget okay the show okay

1002  
00:51:24,790 --> 00:51:23,150  
all right so hang in there with us he's

1003  
00:51:26,859 --> 00:51:24,800  
got a special surprise for us we'll see

1004  
00:51:31,180 --> 00:51:26,869  
what it is hang in there with us and

1005  
00:51:32,589 --> 00:51:31,190  
we'll be right back welcome back to

1006  
00:51:35,380 --> 00:51:32,599  
night vision I'm the neighbor Barnett

1007  
00:51:37,799 --> 00:51:35,390  
your host with me tonight is Dave Aaron

1008  
00:51:40,390 --> 00:51:37,809  
of the UFO audio-video Clearing House

1009  
00:51:43,120 --> 00:51:40,400  
Dave's gonna tell us about a little

1010  
00:51:45,760 --> 00:51:43,130  
surprise he has a little bit later but

1011  
00:51:48,640 --> 00:51:45,770  
we were talking about Dave when you were

1012  
00:51:51,400 --> 00:51:48,650  
doing weird TV with Arthur mature oh and

1013  
00:51:56,079 --> 00:51:51,410

I forgive me I can't remember the

1014

00:51:59,079 --> 00:51:56,089

producers name from France but you were

1015

00:52:02,200 --> 00:51:59,089

talking about you you were showing video

1016

00:52:04,000 --> 00:52:02,210

clips you had a spot a regular spot on

1017

00:52:07,839 --> 00:52:04,010

that show where you were showing video

1018

00:52:09,910 --> 00:52:07,849

clips and I had asked you about you know

1019

00:52:12,010 --> 00:52:09,920

what your favorite clip was and what the

1020

00:52:13,660 --> 00:52:12,020

best evidence was that and I believe

1021

00:52:21,160 --> 00:52:13,670

there was something in the context of

1022

00:52:27,490 --> 00:52:21,170

that show that right right right what we

1023

00:52:33,309 --> 00:52:27,500

did what we did is we asked we asked

1024

00:52:38,920 --> 00:52:33,319

people to send in clips of the show if

1025

00:52:40,240 --> 00:52:38,930

they had shot at UFO what there was at

1026

00:52:42,400 --> 00:52:40,250

that time of course the home video

1027

00:52:48,400 --> 00:52:42,410

camera was out the candidate camcorder

1028

00:52:52,319 --> 00:52:48,410

was out and I I asked people to stand in

1029

00:52:55,690 --> 00:52:52,329

footage right so we got this footage in

1030

00:52:56,329 --> 00:52:55,700

before bob lazar for those who don't

1031

00:52:58,670 --> 00:52:56,339

know

1032

00:53:03,979 --> 00:52:58,680

Lazzaro you need to go to the Internet

1033

00:53:09,680 --> 00:53:03,989

and just quickly Dave bob lazar in 1989

1034

00:53:13,549 --> 00:53:09,690

came forward and to Las Vegas News

1035

00:53:17,209 --> 00:53:13,559

anchorman George Knapp with klas news in

1036

00:53:19,549 --> 00:53:17,219

in Las Vegas and with a story saying

1037

00:53:23,839 --> 00:53:19,559

that he was had been working at at area

1038

00:53:26,329 --> 00:53:23,849

51 and had been harassed by people

1039

00:53:29,089 --> 00:53:26,339

chasing him down and been arrested

1040

00:53:34,219 --> 00:53:29,099

because he had taken his wife and his

1041

00:53:38,209 --> 00:53:34,229

friend out to see some test flights of

1042

00:53:41,180 --> 00:53:38,219

some supposed extraterrestrial craft at

1043

00:53:43,609 --> 00:53:41,190

area 51 now Bob Lazar a story is

1044

00:53:45,289 --> 00:53:43,619

legendary now but you know if you're if

1045

00:53:47,660 --> 00:53:45,299

you're too young to remember it that's

1046

00:53:52,370 --> 00:53:47,670

sort of it in a nutshell so now go ahead

1047

00:53:57,259 --> 00:53:52,380

Dave sorry so I so anyway like I said on

1048

00:54:00,019 --> 00:53:57,269

a television show we ask people to send

1049

00:54:02,680 --> 00:54:00,029

in clips if they shot a UFO so we get

1050

00:54:06,890 --> 00:54:02,690

this clipping from West Virginia and

1051  
00:54:10,400 --> 00:54:06,900  
this clip you can see on the internet by

1052  
00:54:13,940 --> 00:54:10,410  
going to that same place I told you to

1053  
00:54:17,150 --> 00:54:13,950  
go to search on YouTube for Dave Aaron

1054  
00:54:19,430 --> 00:54:17,160  
and then there's a lot of people named

1055  
00:54:21,979 --> 00:54:19,440  
David on but you least show up as a

1056  
00:54:25,579 --> 00:54:21,989  
first second or third person plays along

1057  
00:54:28,819 --> 00:54:25,589  
with the least hits and first there's a

1058  
00:54:31,160 --> 00:54:28,829  
report of me on Fox News and it's

1059  
00:54:33,620 --> 00:54:31,170  
followed by that strange universe show

1060  
00:54:37,190 --> 00:54:33,630  
and on that stranger universe show

1061  
00:54:41,120 --> 00:54:37,200  
you'll see a clip there which is just an

1062  
00:54:44,839 --> 00:54:41,130  
outline of a UFO you see the outline

1063  
00:54:48,499 --> 00:54:44,849

black disc of the UFO Bob Lazar claim

1064

00:54:52,069 --> 00:54:48,509

that UFOs work out of anti-gravity

1065

00:54:57,049 --> 00:54:52,079

propulsion light right that gravity is a

1066

00:54:58,849 --> 00:54:57,059

wave so this particular clip almost is

1067

00:55:01,219 --> 00:54:58,859

exactly like that

1068

00:55:03,950 --> 00:55:01,229

if the UFO was trending on an

1069

00:55:06,740 --> 00:55:03,960

antigravity field while the two guys

1070

00:55:09,920 --> 00:55:06,750

were talking going look at all of that

1071

00:55:13,210 --> 00:55:09,930

what is a UFO a UFO but we can see right

1072

00:55:17,750 --> 00:55:13,220

through it right and it slowly slowly

1073

00:55:19,670 --> 00:55:17,760

fade into a UFO then it fades out and

1074

00:55:22,040 --> 00:55:19,680

you only see the outside of it

1075

00:55:25,790 --> 00:55:22,050

so if gravity waves were being able to

1076

00:55:28,370 --> 00:55:25,800

be bent off the craft that is one of the

1077

00:55:31,010 --> 00:55:28,380

most amazing cliffs I have ever seen

1078

00:55:33,920 --> 00:55:31,020

because you see a disc-shaped object but

1079

00:55:40,490 --> 00:55:33,930

only the black outline of it like like

1080

00:55:42,710 --> 00:55:40,500

go away it was like going back for five

1081

00:55:45,980 --> 00:55:42,720

or six years ago probably don't even

1082

00:55:48,530 --> 00:55:45,990

know even though they probably shot one

1083

00:55:50,990 --> 00:55:48,540

of the greatest UFO Clips ever taken and

1084

00:55:53,240 --> 00:55:51,000

this was way before the computer where

1085

00:55:58,190 --> 00:55:53,250

people could use you know different

1086

00:56:00,800 --> 00:55:58,200

types of programs and and chant and

1087

00:56:02,600 --> 00:56:00,810

share and change things you know yeah do

1088

00:56:04,940 --> 00:56:02,610

you remember the back story of that

1089

00:56:06,820 --> 00:56:04,950

video like who sent it to you was it

1090

00:56:10,190 --> 00:56:06,830

just an individual did they tell you

1091

00:56:11,810 --> 00:56:10,200

what the circumstances were and I said

1092

00:56:15,020 --> 00:56:11,820

they were sent in by so-and-so and

1093

00:56:17,030 --> 00:56:15,030

so-and-so and you asked to see this but

1094

00:56:20,510 --> 00:56:17,040

you know what I never thought much about

1095

00:56:23,930 --> 00:56:20,520

it until like I think it was maybe five

1096

00:56:27,140 --> 00:56:23,940

years later that Bob Lazar came forward

1097

00:56:30,440 --> 00:56:27,150

and he was missing how the crap that he

1098

00:56:34,550 --> 00:56:30,450

saw tested an area as for suddenly uh

1099

00:56:36,290 --> 00:56:34,560

you know kind of like remember he

1100

00:56:40,120 --> 00:56:36,300

mentioned like I like a candle burning

1101  
00:56:43,460 --> 00:56:40,130  
and it still slowly disappeared and

1102  
00:56:50,780 --> 00:56:43,470  
that's exactly what this video shows is

1103  
00:56:54,080 --> 00:56:50,790  
uh here's a right a UFO are that you can

1104  
00:56:58,970 --> 00:56:54,090  
see right through he said Bob Lazar said

1105  
00:57:01,460 --> 00:56:58,980  
that he saw a demonstration of the

1106  
00:57:03,470 --> 00:57:01,470  
ability through technology to manipulate

1107  
00:57:06,110 --> 00:57:03,480  
time and space and the candle was one

1108  
00:57:08,500 --> 00:57:06,120  
one of the things one of the things that

1109  
00:57:11,360 --> 00:57:08,510  
they were able to do he said was

1110  
00:57:13,940 --> 00:57:11,370  
actually freeze the candle you know

1111  
00:57:16,550 --> 00:57:13,950  
freeze it freeze the the flame and

1112  
00:57:19,610 --> 00:57:16,560  
everything just you know make it stop

1113  
00:57:20,240 --> 00:57:19,620

moving manipulate it in that way and

1114

00:57:23,060 --> 00:57:20,250

then yes

1115

00:57:25,850 --> 00:57:23,070

make it sort of disappear so that was

1116

00:57:28,880 --> 00:57:25,860

really interesting I think there's still

1117

00:57:31,840 --> 00:57:28,890

a lot to learn about the bob lazar story

1118

00:57:34,220 --> 00:57:31,850

there was a time when I owned a

1119

00:57:36,380 --> 00:57:34,230

television production company by the

1120

00:57:39,620 --> 00:57:36,390

name of Blue Book films which is a kind

1121

00:57:43,670 --> 00:57:39,630

of an obvious name and we actually owned

1122

00:57:45,890 --> 00:57:43,680

the life rights of Bob Lazar for a

1123

00:57:49,040 --> 00:57:45,900

couple of years and we're going to try

1124

00:57:50,930 --> 00:57:49,050

to get a film made we had some interest

1125

00:57:53,360 --> 00:57:50,940

but we didn't get that film made then

1126  
00:57:57,320 --> 00:57:53,370  
but I wonder about now if it's time now

1127  
00:57:59,300 --> 00:57:57,330  
to really tell that story and I wonder

1128  
00:58:01,310 --> 00:57:59,310  
if I remember the name of the producer

1129  
00:58:03,830 --> 00:58:01,320  
of friends his name was Todd Stevens

1130  
00:58:07,100 --> 00:58:03,840  
you're absolutely right

1131  
00:58:10,220 --> 00:58:07,110  
Todd Stevens we I apologize Todd Stevens

1132  
00:58:11,780 --> 00:58:10,230  
if you ever hear this broadcast but yes

1133  
00:58:14,000 --> 00:58:11,790  
I did know Todd

1134  
00:58:16,040 --> 00:58:14,010  
but I knew Arthur a lot better because I

1135  
00:58:21,260 --> 00:58:16,050  
actually worked with Arthur on strange

1136  
00:58:24,340 --> 00:58:21,270  
universe and actually he was working I

1137  
00:58:26,690 --> 00:58:24,350  
didn't know you were working there but

1138  
00:58:30,140 --> 00:58:26,700

Arthur Arthur was actually in my

1139

00:58:31,820 --> 00:58:30,150

department he was a researcher and I was

1140

00:58:33,590 --> 00:58:31,830

the research director there for the

1141

00:58:37,220 --> 00:58:33,600

first year that I was there then I

1142

00:58:39,530 --> 00:58:37,230

started producing but yeah Arthur is a

1143

00:58:41,480 --> 00:58:39,540

great guy and Todd Stevens was the

1144

00:58:44,270 --> 00:58:41,490

supervising producer of France which of

1145

00:58:47,390 --> 00:58:44,280

course was a huge huge television show

1146

00:58:50,030 --> 00:58:47,400

network television hit and but he had

1147

00:58:54,080 --> 00:58:50,040

this really keen interest in the in the

1148

00:58:57,770 --> 00:58:54,090

paranormal especially in UFOs and that's

1149

00:58:59,750 --> 00:58:57,780

what his real love was I think he put up

1150

00:59:02,390 --> 00:58:59,760

all the money for the studio and the

1151  
00:59:08,810 --> 00:59:02,400  
green screen and the computers for weird

1152  
00:59:13,040 --> 00:59:08,820  
TV and he led Arthur Arthur ran the show

1153  
00:59:16,930 --> 00:59:13,050  
but but but but but Todd was the

1154  
00:59:21,170 --> 00:59:16,940  
executive producer behind it anyway I

1155  
00:59:24,380 --> 00:59:21,180  
want to go back to want to go back to

1156  
00:59:29,360 --> 00:59:24,390  
Bob and and this particular this

1157  
00:59:31,490 --> 00:59:29,370  
particular clip you know I'm a little

1158  
00:59:32,570 --> 00:59:31,500  
little disappointed with uh Stanton

1159  
00:59:42,440 --> 00:59:32,580  
Friedman

1160  
00:59:45,380 --> 00:59:42,450  
kind of has a thought pattern that it's

1161  
00:59:49,280 --> 00:59:45,390  
my way or the highway and he just

1162  
00:59:52,670 --> 00:59:49,290  
refuses to believe Bob Lazar story and

1163  
00:59:55,700 --> 00:59:52,680

there's just too many things that Bob

1164

00:59:58,160 --> 00:59:55,710

Lazar has said plus another gentleman

1165

01:00:00,950 --> 00:59:58,170

that came out that said that he worked

1166

01:00:02,930 --> 01:00:00,960

with Bob Lazar and also remember when

1167

01:00:05,690 --> 01:00:02,940

Bob Lazar said he worked at Sandia

1168

01:00:08,930 --> 01:00:05,700

laboratories in New Mexico and they said

1169

01:00:11,450 --> 01:00:08,940

nope no such person no no that guy never

1170

01:00:15,380 --> 01:00:11,460

worked here and then they found his name

1171

01:00:16,910 --> 01:00:15,390

lifted in the Sandia New Mexico National

1172

01:00:20,620 --> 01:00:16,920

Laboratories remember when that story

1173

01:00:25,720 --> 01:00:20,630

came out yes he listed in the phone book

1174

01:00:29,240 --> 01:00:25,730

yep I sure do I sure do they seemed like

1175

01:00:32,810 --> 01:00:29,250

kind what here's what I think I think

1176

01:00:36,620 --> 01:00:32,820

that we are dealing for something that

1177

01:00:39,790 --> 01:00:36,630

is so beyond the comprehension rush

1178

01:00:44,570 --> 01:00:39,800

human beings like trying to show

1179

01:00:47,840 --> 01:00:44,580

Christopher Columbus right a nuclear

1180

01:00:51,290 --> 01:00:47,850

powered submarine how do you explain to

1181

01:00:55,850 --> 01:00:51,300

old Chris Wright that well see these

1182

01:00:59,150 --> 01:00:55,860

thing called uranium light it decays and

1183

01:01:01,880 --> 01:00:59,160

as it decays it creates heat and if you

1184

01:01:05,290 --> 01:01:01,890

put a boiler above that it creates steam

1185

01:01:08,690 --> 01:01:05,300

and that steam turns a turbine and that

1186

01:01:13,130 --> 01:01:08,700

turbine turns a shaft that turns a

1187

01:01:16,430 --> 01:01:13,140

propeller and that's how a submarine

1188

01:01:18,320 --> 01:01:16,440

moves underwater it would be on anything

1189

01:01:21,590 --> 01:01:18,330

Christopher Columbus could understand

1190

01:01:24,350 --> 01:01:21,600

and as you know Bob Lazar had mentioned

1191

01:01:28,310 --> 01:01:24,360

that there were a few people killed at

1192

01:01:33,320 --> 01:01:28,320

area s4 because they were trying to back

1193

01:01:37,490 --> 01:01:33,330

engineer a UFO and something went wrong

1194

01:01:40,490 --> 01:01:37,500

and the craft exploded and they told the

1195

01:01:43,990 --> 01:01:40,500

press because it made like a 5.4

1196

01:01:46,840 --> 01:01:44,000

earthquake in Nevada or Las Vegas yeah

1197

01:01:51,790 --> 01:01:46,850

underground nuclear test which it wasn't

1198

01:01:56,710 --> 01:01:51,800

it was according to Bob Lazar UFO that

1199

01:02:00,400 --> 01:01:56,720

had exploded underground so I think as

1200

01:02:04,810 --> 01:02:00,410

human beings we cannot comprehend what

1201  
01:02:08,590 --> 01:02:04,820  
is going on and that's why this is so so

1202  
01:02:15,730 --> 01:02:08,600  
top-secret I was on a show just last

1203  
01:02:20,080 --> 01:02:15,740  
week and we were talking about area 51

1204  
01:02:21,940 --> 01:02:20,090  
and the security around area 51 and you

1205  
01:02:24,700 --> 01:02:21,950  
know they say there's no UFOs stored

1206  
01:02:29,320 --> 01:02:24,710  
stored there it's strictly the test you

1207  
01:02:31,630 --> 01:02:29,330  
know future I'm a one-trick pony

1208  
01:02:34,270 --> 01:02:31,640  
literally I show up at kids parties and

1209  
01:02:36,880 --> 01:02:34,280  
act cute that's pretty much it so excuse

1210  
01:02:38,350 --> 01:02:36,890  
me for being bitter when geico says not

1211  
01:02:40,540 --> 01:02:38,360  
only could we save you money on car

1212  
01:02:43,330 --> 01:02:40,550  
insurance but we do more like give you

1213  
01:02:45,250 --> 01:02:43,340

24/7 access online over the phone or

1214

01:02:49,290 --> 01:02:45,260

even via our award-winning mobile app

1215

01:02:54,730 --> 01:02:49,300

well aren't they multi-talented

1216

01:02:56,650 --> 01:02:54,740

hey I said organic carrots Geico expect

1217

01:03:00,550 --> 01:02:56,660

great savings and a whole lot more their

1218

01:03:04,900 --> 01:03:00,560

spy planes or future supersonic stealth

1219

01:03:08,380 --> 01:03:04,910

planes right logically let's just speak

1220

01:03:10,960 --> 01:03:08,390

logically if I see a new airplane that's

1221

01:03:14,710 --> 01:03:10,970

developed right and I happen to be able

1222

01:03:18,250 --> 01:03:14,720

to get in the area I mean the use of

1223

01:03:22,030 --> 01:03:18,260

deadly force really necessary because I

1224

01:03:27,100 --> 01:03:22,040

saw a new shape plane they would kill me

1225

01:03:32,590 --> 01:03:27,110

over that and oh that that that show was

1226

01:03:36,490 --> 01:03:32,600

that show was called Roswell secrets

1227

01:03:39,760 --> 01:03:36,500

unrevealed yeah and that we did that for

1228

01:03:42,220 --> 01:03:39,770

the National Geographic Channel about it

1229

01:03:45,310 --> 01:03:42,230

air at about three weeks ago so we

1230

01:03:47,560 --> 01:03:45,320

started working on it about about five

1231

01:03:49,690 --> 01:03:47,570

months ago but anyway they interviewed

1232

01:03:51,820 --> 01:03:49,700

one of the guards there and the guard

1233

01:03:54,740 --> 01:03:51,830

said yeah once I'm gonna cross that line

1234

01:03:57,290 --> 01:03:54,750

I would contact my command

1235

01:04:01,220 --> 01:03:57,300

sir and he would say open fire on the

1236

01:04:04,310 --> 01:04:01,230

lemonade them well my question to the

1237

01:04:06,320 --> 01:04:04,320

listeners in you is my question to you

1238

01:04:09,260 --> 01:04:06,330

and the listeners is because it really

1239

01:04:12,200 --> 01:04:09,270

works telling someone just because they

1240

01:04:15,080 --> 01:04:12,210

saw a new type of airplane

1241

01:04:17,660 --> 01:04:15,090

I think there's much much more that's

1242

01:04:19,880 --> 01:04:17,670

there or goes on there

1243

01:04:23,560 --> 01:04:19,890

otherwise you wouldn't have security

1244

01:04:26,540 --> 01:04:23,570

that starts six miles away from the base

1245

01:04:28,849 --> 01:04:26,550

deadly force authorized that's what the

1246

01:04:31,099 --> 01:04:28,859

signs say yes if they interviewed a

1247

01:04:34,099 --> 01:04:31,109

couple the guards are retired and the

1248

01:04:36,260 --> 01:04:34,109

guards ask their commander what they

1249

01:04:38,839 --> 01:04:36,270

should do and in the guard said they had

1250

01:04:41,270 --> 01:04:38,849

orders to open fire if people cross that

1251  
01:04:44,120 --> 01:04:41,280  
perimeter once you go past that fence

1252  
01:04:48,700 --> 01:04:44,130  
which is warning military installation

1253  
01:04:53,500 --> 01:04:51,170  
they do have the right to use deadly

1254  
01:04:56,690 --> 01:04:53,510  
force them who knows how many people

1255  
01:04:58,790 --> 01:04:56,700  
snuck in there or did get in here that

1256  
01:05:00,560 --> 01:04:58,800  
we've never seen again we really don't

1257  
01:05:04,250 --> 01:05:00,570  
know you know they were gonna make a

1258  
01:05:08,390 --> 01:05:04,260  
movie about three teenagers that's snuck

1259  
01:05:11,030 --> 01:05:08,400  
in area 51 and for some reason that

1260  
01:05:14,810 --> 01:05:11,040  
movie was never made in the movie

1261  
01:05:17,180 --> 01:05:14,820  
Independence Day they asked the

1262  
01:05:20,300 --> 01:05:17,190  
government if they could use fighter

1263  
01:05:21,950 --> 01:05:20,310

planes and helicopters not the remake of

1264

01:05:24,620 --> 01:05:21,960

Independence Day but the original

1265

01:05:26,750 --> 01:05:24,630

Independence Day right they asked the

1266

01:05:29,810 --> 01:05:26,760

government if they could use jets and

1267

01:05:32,859 --> 01:05:29,820

helicopters etcetera etc and they said

1268

01:05:36,530 --> 01:05:32,869

yes as long as you don't mention area 51

1269

01:05:41,120 --> 01:05:36,540

because at that time area 51 according

1270

01:05:45,020 --> 01:05:41,130

to us peasant amateur people that base

1271

01:05:47,480 --> 01:05:45,030

didn't exist at that time so they said

1272

01:05:49,880 --> 01:05:47,490

no you cannot mention area 51 in the

1273

01:05:51,410 --> 01:05:49,890

movie and if you do you can't use any of

1274

01:05:55,250 --> 01:05:51,420

our jets or helicopters

1275

01:05:58,820 --> 01:05:55,260

so they used CGI graphics in that movie

1276

01:06:01,099 --> 01:05:58,830

instead and we're still able to in fact

1277

01:06:04,250 --> 01:06:01,109

he was the same guy that played data in

1278

01:06:07,390 --> 01:06:04,260

the Star Trek The Next Generation that

1279

01:06:09,789 --> 01:06:07,400

was the scientist at area 51 if

1280

01:06:14,470 --> 01:06:09,799

you remember the movie yeah that's that

1281

01:06:16,240 --> 01:06:14,480

Spiner I believe yep yep absolutely so

1282

01:06:19,390 --> 01:06:16,250

anyway I kind of have a special surprise

1283

01:06:22,630 --> 01:06:19,400

for your listeners there and I'm doing

1284

01:06:25,000 --> 01:06:22,640

this totally on my cost do you know

1285

01:06:26,680 --> 01:06:25,010

where the Pickwick center is in Burbank

1286

01:06:28,750 --> 01:06:26,690

I do yeah

1287

01:06:30,789 --> 01:06:28,760

been there several times I didn't know

1288

01:06:35,529 --> 01:06:30,799

what city lived in anyway The Pickwick

1289

01:06:39,339 --> 01:06:35,539

Center is a huge series of auditoriums

1290

01:06:42,309 --> 01:06:39,349

with a was a building the walls open and

1291

01:06:46,890 --> 01:06:42,319

closed to allow more and more people in

1292

01:06:51,789 --> 01:06:46,900

and about 25 years ago

1293

01:06:54,150 --> 01:06:51,799

the gentleman that ran area 51 was also

1294

01:06:57,069 --> 01:06:54,160

a musician for the LA Philharmonic

1295

01:07:00,849 --> 01:06:57,079

Orchestra and I just can't remember his

1296

01:07:04,990 --> 01:07:00,859

name right now but he ran mouflon LA and

1297

01:07:10,079 --> 01:07:05,000

I get a talk down there with video

1298

01:07:13,930 --> 01:07:10,089

called aliens captured on videotape and

1299

01:07:17,380 --> 01:07:13,940

the room held about 400 people

1300

01:07:20,680 --> 01:07:17,390

well they had about 4,000 people try to

1301

01:07:22,779 --> 01:07:20,690

show up and they had a block down block

1302

01:07:25,870 --> 01:07:22,789

down Burbank Boulevard

1303

01:07:29,470 --> 01:07:25,880

the fire marshal came and wouldn't let a

1304

01:07:32,319 --> 01:07:29,480

lot of people in it was just total total

1305

01:07:35,740 --> 01:07:32,329

panic you know about two hours before I

1306

01:07:41,109 --> 01:07:35,750

even started so if anybody would like a

1307

01:07:45,460 --> 01:07:41,119

free copy of that on DVD that entire

1308

01:07:48,549 --> 01:07:45,470

talk and you'll see what again we think

1309

01:07:51,490 --> 01:07:48,559

because we don't know for sure but there

1310

01:07:54,190 --> 01:07:51,500

were there are many strange strange

1311

01:07:58,809 --> 01:07:54,200

beings or strange types of creatures

1312

01:08:01,779 --> 01:07:58,819

that were sent to me on videotape most

1313

01:08:04,210 --> 01:08:01,789

of the ones that I showed some of them

1314

01:08:06,670 --> 01:08:04,220

shown on TV some have never been shown

1315

01:08:11,440 --> 01:08:06,680

on TV so if any of your listeners out

1316

01:08:15,039 --> 01:08:11,450

there want a free TV DVD of this all I

1317

01:08:15,680 --> 01:08:15,049

have to do is pay me my cost my cost to

1318

01:08:20,780 --> 01:08:15,690

edit it

1319

01:08:23,630 --> 01:08:20,790

mail it package it is about \$10 and you

1320

01:08:26,269 --> 01:08:23,640

just even if you can't remember the

1321

01:08:32,269 --> 01:08:26,279

address if you can just write in UFO

1322

01:08:33,979 --> 01:08:32,279

house 9 2 3 - Oh it'll come to me but

1323

01:08:40,059 --> 01:08:33,989

the actual address to make it easier for

1324

01:08:46,220 --> 01:08:40,069

the post office is UFO House 107 7

1325

01:08:49,849 --> 01:08:46,230

California Street Calimesa California 9

1326

01:08:52,400 --> 01:08:49,859

- 3 - oh so if you can't remember all

1327

01:08:55,039 --> 01:08:52,410

that if you just write your whole

1328

01:08:59,840 --> 01:08:55,049

Clearing House or UFO house but have

1329

01:09:01,700 --> 01:08:59,850

that zip code there 9 2 3 - oh I get

1330

01:09:04,670 --> 01:09:01,710

hundreds and hundreds of pieces of mail

1331

01:09:07,760 --> 01:09:04,680

every day so they just know it says UFO

1332

01:09:11,479 --> 01:09:07,770

it goes to Dave Aaron but try to put the

1333

01:09:13,160 --> 01:09:11,489

address down if you can so that's why I

1334

01:09:15,590 --> 01:09:13,170

gave you that address there and anybody

1335

01:09:19,579 --> 01:09:15,600

that want to chat with me I'm always

1336

01:09:25,789 --> 01:09:19,589

open I don't hide I'm right there you

1337

01:09:32,090 --> 01:09:25,799

can email me at you why are you a nd UFO

1338

01:09:35,329 --> 01:09:32,100

LSU and UFOs at gmail.com and make sure

1339

01:09:37,670 --> 01:09:35,339

the subject line says night vision show

1340

01:09:38,450 --> 01:09:37,680

so I know it came from the show we're

1341

01:09:43,789 --> 01:09:38,460

doing right now

1342

01:09:47,840 --> 01:09:43,799

and also when you send that \$10 in for

1343

01:09:48,590 --> 01:09:47,850

that talk I did on on aliens captured on

1344

01:09:50,689 --> 01:09:48,600

videotape

1345

01:09:52,820 --> 01:09:50,699

make sure you please pay me in a money

1346

01:09:55,520 --> 01:09:52,830

order because I don't have time to sit

1347

01:09:57,680 --> 01:09:55,530

and chase bounced or bad checks so you

1348

01:09:59,630 --> 01:09:57,690

gotta pay me in a money order money

1349

01:10:03,800 --> 01:09:59,640

order shouldn't cost you more than 65

1350

01:10:06,740 --> 01:10:03,810

cents so that's my surprise for you and

1351

01:10:09,500 --> 01:10:06,750

maybe a little Halloween gift were I

1352

01:10:11,990 --> 01:10:09,510

think it runs a little over an hour and

1353

01:10:15,490 --> 01:10:12,000

a half and we'll ask them other specials

1354

01:10:20,439 --> 01:10:15,500

in there just to just to keep it like a

1355

01:10:24,709 --> 01:10:20,449

around maybe two hours or so can you

1356

01:10:28,160 --> 01:10:24,719

tell us like of the aliens caught on

1357

01:10:29,060 --> 01:10:28,170

tape what do you describe what are the

1358

01:10:32,750 --> 01:10:29,070

best image

1359

01:10:37,850 --> 01:10:32,760

that you that you have on there the best

1360

01:10:40,160 --> 01:10:37,860

one it was taken in Mexico and I I was

1361

01:10:42,530 --> 01:10:40,170

presenting you know seven eight nine

1362

01:10:44,300 --> 01:10:42,540

different shots right I'm sure you've

1363

01:10:46,850 --> 01:10:44,310

seen the wrong where the alien pops up

1364

01:10:49,250 --> 01:10:46,860

in the window which has been on TV many

1365

01:10:54,290 --> 01:10:49,260

times but there was a clip that came

1366

01:10:57,890 --> 01:10:54,300

from Mexico that these two women one of

1367

01:11:00,200 --> 01:10:57,900

them happened to have a camcorder right

1368

01:11:03,440 --> 01:11:00,210

and they see this you look low in the

1369

01:11:08,990 --> 01:11:03,450

sky but the audio was in Spanish so I

1370

01:11:12,700 --> 01:11:09,000

can't understand it right so one of the

1371

01:11:19,430 --> 01:11:12,710

people that was at the new font talk

1372

01:11:22,280 --> 01:11:19,440

back in about nineteen 1998-1999 said

1373

01:11:25,370 --> 01:11:22,290

all they're saying show yourself show

1374

01:11:30,340 --> 01:11:25,380

yourself so you see this beam come down

1375

01:11:35,680 --> 01:11:30,350

and then as being appears big round

1376

01:11:40,430 --> 01:11:35,690

water not water melon squash shaped head

1377

01:11:42,200 --> 01:11:40,440

feet like iki had and you again they're

1378

01:11:45,260 --> 01:11:42,210

talking in Spanish right and I don't

1379

01:11:48,440 --> 01:11:45,270

know what they're saying so one of the

1380

01:11:51,860 --> 01:11:48,450

people that was bilingual at that Sam

1381

01:11:54,980 --> 01:11:51,870

you font talk and they're saying what

1382

01:11:57,500 --> 01:11:54,990

the person in the audience told me is

1383

01:12:00,290 --> 01:11:57,510

they're translating oh it's so ugly it's

1384

01:12:03,140 --> 01:12:00,300

so horrible looking it's so ugly Maria

1385

01:12:06,140 --> 01:12:03,150

maybe we should go out of the house and

1386

01:12:09,680 --> 01:12:06,150

she says no no I must I must take this I

1387

01:12:14,960 --> 01:12:09,690

must take this and yeah that that that

1388

01:12:17,750 --> 01:12:14,970

clip is really pretty astounding one

1389

01:12:21,110 --> 01:12:17,760

they said show yourself so we're these

1390

01:12:24,710 --> 01:12:21,120

were just lightness guy able to read

1391

01:12:28,600 --> 01:12:24,720

minds or pick their audio up they need

1392

01:12:34,340 --> 01:12:28,610

to project out a picture of a being that

1393

01:12:37,130 --> 01:12:34,350

it's really pretty fantastic and how big

1394

01:12:39,770 --> 01:12:37,140

was it I'd love to have your listeners

1395

01:12:41,350 --> 01:12:39,780

be able to view that oh I'd love to see

1396

01:12:43,390 --> 01:12:41,360

it too now how big

1397

01:12:48,000 --> 01:12:43,400

was it were you able to see it to scale

1398

01:12:55,870 --> 01:12:48,010

in any way yeah drawings of it

1399

01:12:59,230 --> 01:12:55,880

Mexico TV I mean you saw my goddamn

1400

01:13:02,290 --> 01:12:59,240

right to wanna started doing the 60

1401

01:13:06,100 --> 01:13:02,300

Minutes type TV show in Mexico right

1402

01:13:09,760 --> 01:13:06,110

after I got it he started showing it on

1403

01:13:12,340 --> 01:13:09,770

his show and they show drawings of it

1404

01:13:15,960 --> 01:13:12,350

let's like the creatures about four and

1405

01:13:25,120 --> 01:13:19,930

remember the video camera camera that

1406

01:13:31,860 --> 01:13:25,130

was the Alpha McCarran is yes yep I sure

1407

01:13:40,360 --> 01:13:37,420

whoops looks like we lost Dave so I

1408

01:13:42,040 --> 01:13:40,370

guess I'll just wrap it up and I want to

1409

01:13:44,280 --> 01:13:42,050

thank Dave Aaron for being with us

1410

01:13:47,680 --> 01:13:44,290

tonight sorry that we ended so abruptly

1411

01:13:50,800 --> 01:13:47,690

but so many interesting stories and so

1412

01:13:52,600 --> 01:13:50,810

much great video evidence again if you

1413

01:13:56,860 --> 01:13:52,610

want to take advantage of Dave's offer

1414

01:14:00,340 --> 01:13:56,870

just write to him at UFO House nine to

1415

01:14:01,630 --> 01:14:00,350

three to zero and he'll get it thank you

1416

01:14:05,890 --> 01:14:01,640

all for joining us tonight

1417

01:14:07,670 --> 01:14:05,900

take care and good night Edward good

1418

01:14:19,460 --> 01:14:07,680

night everyone